

Mas que nada

Sergio Mendes

$\text{♩} = 101$

Piano, Acoustic Grand Piano

Contrebasse, Acoustic Bass

Clarinete en Si \flat

Piano électrique, Electric Piano 2

Caisse claire de concert, Reverse Cymbal

Synthétiseur d'instruments à cordes, Synth Strings 1

Guitare classique, Acoustic Guitar (nylon)

Caisse claire de concert, Woodblock

Batterie, Drums

3

Pia.

Cb.

Clar. Sib

Pia. él.

C.C. Con.

Synth.

Guit.

C.C. Con.

Bat.

8

Detailed description: This is a page of a musical score. At the top left, there is a measure number '3'. The score is divided into two main sections. The first section, from measure 3 to the end of the page, features a piano (Pia.) part with two staves. The upper staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains a melodic line with a triplet of eighth notes, followed by a half note, and then a series of eighth notes. The lower staff has a treble clef and the same key signature, containing a bass line with quarter notes and rests. The second section, starting from the second measure of the first system, features a grand piano (Pia. él.) with two staves, both in treble clef and three-flat key signature, which are currently empty. Below the piano parts are staves for other instruments: a double bass (Cb.) in bass clef and three-flat key signature; a clarinet in B-flat (Clar. Sib) in treble clef and two-flat key signature; a grand piano (Pia. él.) in two staves, both in treble clef and three-flat key signature; a conga (C.C. Con.) in percussion clef; a synthesizer (Synth.) in treble clef and three-flat key signature; a guitar (Guit.) in treble clef and three-flat key signature; another conga (C.C. Con.) in percussion clef; and a drum set (Bat.) in percussion clef. A small number '8' is written below the guitar staff. The page number '2' is located at the bottom left corner.

4

Pia.

Cb.

Clar. Sib

Pia. él.

C.C. Con.

Synth.

Guit.

C.C. Con.

Bat.

5

The image shows a musical score for a band. The score is written for two systems of two measures each. The instruments and their parts are as follows:

- Pia. (Piano):** The top system shows a piano part with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Pia.' (Piano).
- Cb. (Double Bass):** The second system shows a double bass part with a bass clef. It consists of a single note in the first measure and a single note in the second measure.
- Clar. Sib (Clarinet in B-flat):** The third system shows a clarinet part with a treble clef and a B-flat key signature. It consists of a single note in the first measure and a single note in the second measure.
- Pia. él. (Electric Piano):** The fourth system shows an electric piano part with a treble and bass clef. It consists of a single note in the first measure and a single note in the second measure.
- C.C. Con. (Congas):** The fifth system shows a conga part with a double bar line. It consists of a single note in the first measure and a single note in the second measure.
- Synth. (Synthesizer):** The sixth system shows a synthesizer part with a treble clef and a B-flat key signature. It consists of a single note in the first measure and a single note in the second measure.
- Guit. (Guitar):** The seventh system shows a guitar part with a treble clef and a B-flat key signature. It consists of a single note in the first measure and a single note in the second measure.
- C.C. Con. (Congas):** The eighth system shows a conga part with a double bar line. It consists of a single note in the first measure and a single note in the second measure.
- Bat. (Drums):** The ninth system shows a drum part with a double bar line. It consists of a single note in the first measure and a single note in the second measure.

7

Pia.

Cb.

Clar. Sib

Pia. él.

C.C. Con.

Synth.

Guit.

8

C.C. Con.

Bat.

8

Pia.
 Cb.
 Clar. Sib.
 Pia. él.
 C.C. Con.
 Synth.
 Guit.
 C.C. Con.
 Bat.

The score consists of ten staves. The first seven staves (Pia., Cb., Clar. Sib., Pia. él., C.C. Con., Synth., Guit.) contain a sustained piano accompaniment represented by a horizontal line with a short bar above it. The eighth staff (C.C. Con.) also contains a sustained piano accompaniment. The ninth staff (Bat.) contains a complex drum pattern with various notes, rests, and accents. The tenth staff (C.C. Con.) contains a sustained piano accompaniment.

9

Pia.

Cb.

Clar. Sib

Pia. él.

C.C. Con.

Synth.

Guit.

C.C. Con.

Bat.

8

10

Pia.

Cb.

Clar. Sib

Pia. él.

C.C. Con.

Synth.

Guit.

C.C. Con.

Bat.

Musical score for page 11, featuring the following instruments and parts:

- Pia.:** Piano, two staves in bass clef with a key signature of three flats. The first staff has a dotted quarter note followed by a quarter rest. The second staff has a dotted quarter note followed by a quarter rest.
- Cb.:** Contrabass, bass clef. The first staff has a dotted quarter note. The second staff has a dotted quarter note, followed by a quarter note, an eighth note, and a quarter note.
- Clar. Sib.:** Clarinet in Bb, treble clef. The first staff has a whole note.
- Pia. él.:** Electric Piano, two staves in treble clef with a key signature of three flats. Both staves have a whole note.
- C.C. Con.:** Congas, two staves. Both staves have a whole note.
- Synth.:** Synthesizer, treble clef with a key signature of three flats. The staff has a whole note.
- Guit.:** Guitar, treble clef with a key signature of three flats. The staff has a whole note.
- C.C. Con.:** Congas, two staves. Both staves have a whole note.
- Bat.:** Drums, two staves. The first staff has a series of eighth notes with 'x' marks above them. The second staff has a series of eighth notes with 'x' marks below them.

Musical score for page 12, featuring the following instruments and parts:

- Pia.**: Piano, two staves in bass clef, mostly silent with a few notes.
- Cb.**: Contrabass, one staff in bass clef, playing a melodic line.
- Clar. Sib.**: Clarinet in Bb, one staff in treble clef, playing a melodic line.
- Pia. él.**: Piano eléctrico, two staves in treble clef, mostly silent.
- C.C. Con.**: Congas, one staff with a double bar line, mostly silent.
- Synth.**: Synthesizer, one staff in treble clef, mostly silent.
- Guit.**: Guitar, one staff in treble clef, mostly silent.
- C.C. Con.**: Congas, one staff with a double bar line, mostly silent.
- Bat.**: Drums, one staff with a double bar line, playing a complex rhythmic pattern.

Musical score for page 13, featuring the following instruments and parts:

- Pia.:** Piano, two staves in bass clef, both containing whole rests.
- Cb.:** Contrabass, one staff in bass clef, containing a melodic line with eighth and sixteenth notes.
- Clar. Sib.:** Clarinet in B-flat, one staff in treble clef, containing a melodic line with eighth and sixteenth notes.
- Pia. él.:** Electric Piano, two staves in treble clef, both containing whole rests.
- C.C. Con.:** Congas, one staff with a double bar line and a whole rest.
- Synth.:** Synthesizer, one staff in treble clef, containing a whole rest.
- Guit.:** Guitar, one staff in treble clef, containing a whole rest.
- C.C. Con.:** Congas, one staff with a double bar line and a whole rest.
- Bat.:** Drums, one staff with a double bar line and a complex rhythmic pattern of eighth and sixteenth notes with various articulations.

Musical score for page 14, featuring the following instruments and parts:

- Pia.**: Piano, two staves in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Both staves contain a whole rest.
- Cb.**: Contrabass, one staff in bass clef with a key signature of three flats. It contains a sequence of notes: a dotted half note (B-flat), a dotted half note (E-flat), and a dotted quarter note (A-flat) followed by eighth notes (B-flat, E-flat, A-flat).
- Clar. Sib.**: Clarinet in B-flat, one staff in treble clef with a key signature of three flats. It contains a quarter note (B-flat), a quarter rest, and a whole rest.
- Pia. él.**: Piano éléctric, two staves in treble clef with a key signature of three flats. Both staves contain a whole rest.
- C.C. Con.**: Congas, one staff with a double bar line and a whole rest.
- Synth.**: Synthetiser, one staff in treble clef with a key signature of three flats. It contains a whole rest.
- Guit.**: Guitar, one staff in treble clef with a key signature of three flats and a capo on the 8th fret. It contains a whole rest.
- C.C. Con.**: Congas, one staff with a double bar line and a whole rest.
- Bat.**: Drums, one staff with a double bar line. It contains a complex rhythmic pattern with various notes, rests, and 'x' marks indicating specific drum sounds.

Musical score for page 15, featuring the following instruments and parts:

- Pia.:** Piano, two staves in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Both staves contain whole rests.
- Cb.:** Contrabass, one staff in bass clef with a key signature of three flats. The part begins with a half note B-flat, followed by a half note E-flat, then a quarter note A-flat, and a quarter note B-flat. A slur covers the last two notes, with a fermata over the B-flat.
- Clar. Sib.:** Clarinet in B-flat, one staff in treble clef with a key signature of three flats. The part begins with a half note B-flat, followed by a half note E-flat, then a quarter note A-flat, and a quarter note B-flat. A slur covers the last two notes, with a fermata over the B-flat.
- Pia. él.:** Electric Piano, two staves in treble clef with a key signature of three flats. Both staves contain whole rests.
- C.C. Con.:** Congas, one staff with a double bar line and a whole rest.
- Synth.:** Synthesizer, one staff in treble clef with a key signature of three flats. The staff contains a whole rest.
- Guit.:** Guitar, one staff in treble clef with a key signature of three flats. The staff contains a whole rest.
- C.C. Con.:** Congas, one staff with a double bar line and a whole rest.
- Bat.:** Drums, one staff with a double bar line. The part features a complex rhythmic pattern with various drum symbols (snare, hi-hat, cymbal) and rests.

Musical score for page 16, featuring the following instruments and parts:

- Pia.**: Piano, two staves in bass clef, both containing whole rests.
- Cb.**: Contrabass, one staff in bass clef, containing a melodic line with eighth and quarter notes.
- Clar. Sib.**: Clarinet in B-flat, one staff in treble clef, containing a melodic line with eighth and quarter notes.
- Pia. él.**: Piano eléctrico, two staves in treble clef, both containing whole rests.
- C.C. Con.**: Congas, one staff with a double bar line and a whole rest.
- Synth.**: Synthesizer, one staff in treble clef, containing a whole rest.
- Guit.**: Guitar, one staff in treble clef, containing a whole rest.
- C.C. Con.**: Congas, one staff with a double bar line and a whole rest.
- Bat.**: Drums, one staff with a double bar line and a complex rhythmic pattern of eighth and quarter notes with various articulations.

Musical score for page 17, featuring the following instruments and parts:

- Pia.**: Piano, two staves in bass clef, both containing whole rests.
- Cb.**: Contrabass, one staff in bass clef, containing a melodic line with eighth and sixteenth notes.
- Clar. Sib.**: Clarinet in B-flat, one staff in treble clef, containing a melodic line with eighth and sixteenth notes.
- Pia. él.**: Electric Piano, two staves in treble clef, both containing whole rests.
- C.C. Con.**: Congas, one staff with a double bar line and a whole rest.
- Synth.**: Synthesizer, one staff in treble clef, containing a whole rest.
- Guit.**: Guitar, one staff in treble clef, containing a whole rest.
- C.C. Con.**: Congas, one staff with a double bar line and a whole rest.
- Bat.**: Drums, one staff with a double bar line and a complex rhythmic pattern of eighth and sixteenth notes with various articulations.

Musical score for page 18, featuring the following instruments and parts:

- Pia.:** Piano, two staves in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Both staves contain whole rests.
- Cb.:** Contrabass, one staff in bass clef with a key signature of three flats. The melody consists of a dotted half note (B-flat), a quarter note (E-flat), a dotted quarter note (A-flat), and a quarter note (D-flat).
- Clar. Sib.:** Clarinet in B-flat, one staff in treble clef with a key signature of three flats. The melody consists of a quarter note (B-flat), a quarter rest, a quarter rest, a quarter note (E-flat), and a quarter note (A-flat).
- Pia. él.:** Electric Piano, two staves in treble clef with a key signature of three flats. Both staves contain whole rests.
- C.C. Con.:** Congas, one staff with a double bar line and a whole rest.
- Synth.:** Synthesizer, one staff in treble clef with a key signature of three flats. The staff contains a whole rest.
- Guit.:** Guitar, one staff in treble clef with a key signature of three flats. The staff contains a whole rest.
- C.C. Con.:** Congas, one staff with a double bar line and a whole rest.
- Bat.:** Drums, one staff with a double bar line. The drum part features a complex rhythmic pattern with various notes and rests, including a double bar line.

Musical score for page 19, featuring instruments: Pia., Cb., Clar. Sib., Pia. él., C.C. Con., Synth., Guit., C.C. Con., and Bat.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are:

- Pia.:** Two staves in bass clef, both containing whole rests.
- Cb.:** Bass clef staff with a melodic line starting on a dotted quarter note, followed by eighth notes and a quarter note.
- Clar. Sib.:** Treble clef staff with a melodic line starting on a dotted quarter note, followed by eighth notes and a quarter note.
- Pia. él.:** Two staves in treble clef, both containing whole rests.
- C.C. Con.:** Percussion staff with a whole rest.
- Synth.:** Treble clef staff with a whole rest.
- Guit.:** Treble clef staff with a whole rest and a string mute symbol (8).
- C.C. Con.:** Percussion staff with a whole rest.
- Bat.:** Percussion staff with a complex rhythmic pattern of eighth and sixteenth notes, including accents and dynamic markings.

Musical score for page 20, featuring instruments: Pia., Cb., Clar. Sib., Pia. él., C.C. Con., Synth., Guit., C.C. Con., and Bat.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are:

- Pia.:** Piano, consisting of two staves in bass clef, both containing whole rests.
- Cb.:** Contrabass, bass clef, playing a sequence of notes: a dotted quarter note (B-flat), a quarter note (B-flat), a dotted quarter note (A-flat), a quarter note (A-flat), a quarter rest, and a quarter note (B-flat).
- Clar. Sib.:** Clarinet in B-flat, treble clef, playing a sequence of notes: a dotted quarter note (B-flat), a quarter note (B-flat), a dotted quarter note (A-flat), a quarter note (A-flat), a quarter rest, and a quarter note (B-flat).
- Pia. él.:** Electric Piano, consisting of two staves in treble clef, both containing whole rests.
- C.C. Con.:** Congas, represented by a single staff with a double bar line and a whole rest.
- Synth.:** Synthesizer, treble clef, containing a whole rest.
- Guit.:** Guitar, treble clef, containing a whole rest.
- C.C. Con.:** Congas, represented by a single staff with a double bar line and a whole rest.
- Bat.:** Drums, represented by a single staff with a double bar line and a complex rhythmic pattern of eighth and sixteenth notes with various articulations (accents, slurs, and 'x' marks).

Musical score for page 21, featuring the following instruments and parts:

- Pia.:** Piano, two staves in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Both staves contain whole rests.
- Cb.:** Contrabass, one staff in bass clef with a key signature of three flats. It contains a sequence of four quarter notes: B1, E1, A1, and D2.
- Clar. Sib.:** Clarinet in B-flat, one staff in treble clef with a key signature of three flats. It contains a sequence of four quarter notes: B2, E3, A3, and D4.
- Pia. él.:** Electric Piano, two staves in treble clef with a key signature of three flats. Both staves contain whole rests.
- C.C. Con.:** Congas, one staff with a double bar line and a whole rest.
- Synth.:** Synthesizer, one staff in treble clef with a key signature of three flats. It contains a whole rest.
- Guit.:** Guitar, one staff in treble clef with a key signature of three flats and an 8th fret marker. It contains a whole rest.
- C.C. Con.:** Congas, one staff with a double bar line and a whole rest.
- Bat.:** Drums, one staff with a double bar line. It contains a complex rhythmic pattern consisting of four measures of eighth-note chords and single notes, with various accents and rests.

Musical score for page 22, featuring the following instruments and parts:

- Pia.**: Piano, two staves in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Both staves contain whole rests.
- Cb.**: Contrabass, one staff in bass clef with a key signature of three flats. The part consists of a sequence of notes: G2, F2, E2, D2, followed by a fermata.
- Clar. Sib.**: Clarinet in B-flat, one staff in treble clef with a key signature of three flats. The part consists of a sequence of notes: G4, F4, E4, D4, followed by a fermata.
- Pia. él.**: Piano éléctric, two staves in treble clef with a key signature of three flats. Both staves contain whole rests.
- C.C. Con.**: Congas, one staff with a double bar line and a fermata.
- Synth.**: Synthesizer, one staff in treble clef with a key signature of three flats. The staff contains a whole rest.
- Guit.**: Guitar, one staff in treble clef with a key signature of three flats. The staff contains a whole rest.
- C.C. Con.**: Congas, one staff with a double bar line and a fermata.
- Bat.**: Drums, one staff with a double bar line and a complex rhythmic pattern. The pattern consists of four measures of eighth notes, each with a cross (x) above it, indicating a specific drum sound. The notes are: G4, F4, E4, D4, G4, F4, E4, D4, G4, F4, E4, D4, G4, F4, E4, D4.

Musical score for page 23, featuring the following instruments and parts:

- Pia.:** Piano, two staves in bass clef, mostly silent.
- Cb.:** Contrabass, bass clef, melodic line with a slur and a 7-measure rest.
- Clar. Sib.:** Clarinet in B-flat, treble clef, melodic line.
- Pia. él.:** Electric Piano, two staves in treble clef, mostly silent.
- C.C. Con.:** Congas, single staff with a 2-measure rest.
- Synth.:** Synthesizer, treble clef, chordal accompaniment.
- Guit.:** Guitar, treble clef, chordal accompaniment with a 7-measure rest.
- C.C. Con.:** Congas, single staff with a rhythmic pattern.
- Bat.:** Drums, single staff with a complex rhythmic pattern.

Musical score for page 24, featuring the following instruments and parts:

- Pia.**: Piano, two staves in bass clef, mostly silent with a few notes.
- Cb.**: Contrabass, bass clef, melodic line with a slur and a fermata.
- Clar. Sib.**: Clarinet in B-flat, treble clef, melodic line with a slur and a fermata.
- Pia. él.**: Electric Piano, two staves in treble clef, mostly silent.
- C.C. Con.**: Congas, one staff, mostly silent.
- Synth.**: Synthesizer, treble clef, accompaniment with chords and a slur.
- Guit.**: Guitar, treble clef, accompaniment with chords and a slur.
- C.C. Con.**: Congas, one staff, rhythmic accompaniment with a slur.
- Bat.**: Drums, one staff, rhythmic accompaniment with a slur.

Musical score for page 25, featuring the following instruments and parts:

- Pia.**: Piano, two staves in bass clef, mostly silent with a few notes.
- Cb.**: Contrabass, one staff in bass clef, playing a melodic line.
- Clar. Sib.**: Clarinet in Bb, one staff in treble clef, playing a simple melodic line.
- Pia. él.**: Electric Piano, two staves in treble clef, mostly silent.
- C.C. Con.**: Congas, one staff with a double bar line, mostly silent.
- Synth.**: Synthesizer, one staff in treble clef, playing a chordal accompaniment.
- Guit.**: Guitar, one staff in treble clef, playing a rhythmic accompaniment with chords.
- C.C. Con.**: Congas, one staff with a double bar line, playing a rhythmic pattern.
- Bat.**: Bateria, one staff with a double bar line, playing a complex rhythmic pattern with many notes and rests.

Musical score for page 26, featuring the following instruments and parts:

- Pia.:** Two staves in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Both staves contain whole rests.
- Cb.:** Bass clef staff with a key signature of three flats. Contains a sequence of notes: G2, F2, E2, D2.
- Clar. Sib.:** Treble clef staff with a key signature of three flats. Contains a sequence of notes: G4, F4, E4, D4.
- Pia. él.:** Two staves in treble clef with a key signature of three flats. Both staves contain whole rests.
- C.C. Con.:** Percussion staff with a double bar line and a whole rest.
- Synth.:** Treble clef staff with a key signature of three flats. Contains a chord of G2, B2, D3 and a trill on G4.
- Guit.:** Treble clef staff with a key signature of three flats. Contains a sequence of chords and notes: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.
- C.C. Con.:** Percussion staff with a double bar line and a sequence of notes: G2, F2, E2, D2, G2, F2, E2, D2, G2, F2, E2, D2, G2, F2, E2, D2.
- Bat.:** Percussion staff with a double bar line and a sequence of notes: G2, F2, E2, D2, G2, F2, E2, D2, G2, F2, E2, D2, G2, F2, E2, D2.

Musical score for page 27, featuring the following instruments and parts:

- Pia.** (Piano): Two staves in bass clef, both containing whole rests.
- Cb.** (Contrabass): Bass clef staff with a melodic line starting on a dotted quarter note, followed by eighth notes and a quarter note.
- Clar. Sib.** (Clarinet in Bb): Treble clef staff with a melodic line starting on a dotted quarter note, followed by eighth notes and a quarter note.
- Pia. él.** (Piano eléctrico): Two staves in treble clef, both containing whole rests.
- C.C. Con.** (Congas): Two staves, both containing whole rests.
- Synth.** (Synthesizer): Treble clef staff containing a whole rest.
- Guit.** (Guitar): Treble clef staff with a rhythmic accompaniment of chords and eighth notes, including a '7' marking.
- C.C. Con.** (Congas): Two staves, both containing whole rests.
- Bat.** (Bateria): Two staves with a complex rhythmic pattern of eighth notes and rests, marked with 'x' symbols.

Musical score for page 28, featuring instruments: Pia., Cb., Clar. Sib., Pia. él., C.C. Con., Synth., Guit., C.C. Con., and Bat.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are:

- Pia.:** Two staves in bass clef, both containing whole rests.
- Cb.:** Bass clef staff with a melodic line starting on a dotted quarter note, followed by an eighth note, a quarter note, and a quarter note.
- Clar. Sib.:** Treble clef staff with a melodic line starting on a dotted quarter note, followed by an eighth note, a quarter note, and a quarter note.
- Pia. él.:** Two staves in treble clef, both containing whole rests.
- C.C. Con.:** Two staves, both containing whole rests.
- Synth.:** Treble clef staff with a whole rest and the word "ver" written below the staff.
- Guit.:** Treble clef staff with a guitar-specific notation (8) and a series of chords and melodic fragments.
- C.C. Con.:** Two staves, both containing whole rests.
- Bat.:** Two staves with a drum set notation, showing a complex rhythmic pattern with various notes and rests.

Musical score for page 29, featuring the following instruments and parts:

- Pia.**: Piano, two staves in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Both staves contain whole rests.
- Cb.**: Contrabass, one staff in bass clef with a key signature of three flats. The line contains four quarter notes: B1, E1, A1, and D2.
- Clar. Sib.**: Clarinet in B-flat, one staff in treble clef with a key signature of three flats. The line contains four quarter notes: B4, E4, A4, and D5.
- Pia. él.**: Piano eléctrico, two staves in treble clef with a key signature of three flats. Both staves contain whole rests.
- C.C. Con.**: Congas, one staff with a double bar line and a whole rest.
- Synth.**: Synthetizador, one staff in treble clef with a key signature of three flats. The staff contains a whole rest.
- Guit.**: Guitarra, one staff in treble clef with a key signature of three flats. The line starts with a guitar-specific notation (8) and contains four chords: a triad of B4, E4, A4; a triad of B4, E4, A4; a triad of B4, E4, A4; and a triad of B4, E4, A4.
- C.C. Con.**: Congas, one staff with a double bar line and a whole rest.
- Bat.**: Bateria, one staff with a double bar line. The line contains a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

Musical score for page 30, featuring the following instruments and parts:

- Pia.**: Piano, two staves in bass clef, both containing whole rests.
- Cb.**: Contrabass, one staff in bass clef, playing a sequence of notes: G2, F2, E2, D2.
- Clar. Sib.**: Clarinet in Bb, one staff in treble clef, playing a sequence of notes: G4, F4, E4, D4.
- Pia. él.**: Piano elétrico, two staves in treble clef, both containing whole rests.
- C.C. Con.**: Congas, one staff with a double bar line and a whole rest.
- Synth.**: Synthesizer, one staff in treble clef, containing a whole rest.
- Guit.**: Guitar, one staff in treble clef, playing a sequence of chords: G7, F7, E7, D7.
- C.C. Con.**: Congas, one staff with a double bar line and a whole rest.
- Bat.**: Bateria, one staff in treble clef, playing a complex rhythmic pattern with various notes and rests.

Musical score for page 31, featuring the following instruments and parts:

- Pia.:** Piano, two staves in bass clef, mostly silent with a few notes.
- Cb.:** Contrabass, bass clef, playing a melodic line with a fermata.
- Clar. Sib.:** Clarinet in B-flat, treble clef, playing a sustained note with a fermata.
- Pia. él.:** Electric Piano, two staves in treble clef, mostly silent.
- C.C. Con.:** Congas, two staves, mostly silent.
- Synth.:** Synthesizer, treble clef, mostly silent.
- Guit.:** Guitar, treble clef, playing a chordal accompaniment with a fermata.
- C.C. Con.:** Congas, two staves, playing a rhythmic pattern.
- Bat.:** Drums, two staves, playing a complex rhythmic pattern.

Musical score for page 32, featuring the following instruments and parts:

- Pia.**: Piano, two staves in bass clef, mostly silent with a few rests.
- Cb.**: Contrabass, bass clef, playing a melodic line with eighth notes.
- Clar. Sib.**: Clarinet in Bb, treble clef, playing a melodic line with eighth notes.
- Pia. él.**: Piano eléctrico, two staves in treble clef, mostly silent with a few rests.
- C.C. Con.**: Congas, two staves, mostly silent with a few rests.
- Synth.**: Synthetizer, one staff in treble clef, mostly silent with a few rests.
- Guit.**: Guitar, treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- C.C. Con.**: Congas, one staff, playing a rhythmic accompaniment with eighth notes.
- Bat.**: Bateria, one staff, playing a complex rhythmic pattern with eighth notes and rests.

Musical score for page 33, featuring the following instruments and parts:

- Pia.**: Piano, two staves in bass clef, mostly silent.
- Cb.**: Contrabass, bass clef, playing a melodic line with dotted notes and rests.
- Clar. Sib.**: Clarinet in B-flat, treble clef, playing a melodic line with eighth notes and rests.
- Pia. él.**: Electric Piano, two staves in treble clef, mostly silent.
- C.C. Con.**: Congas, one staff with a double bar line, mostly silent.
- Synth.**: Synthesizer, one staff in treble clef, mostly silent.
- Guit.**: Guitar, treble clef, playing chords and a melodic line with eighth notes.
- C.C. Con.**: Congas, one staff with a double bar line, playing a rhythmic pattern.
- Bat.**: Drums, one staff with a double bar line, playing a complex rhythmic pattern with various drum sounds.

Musical score for page 34, featuring the following instruments and parts:

- Pia.**: Piano, two staves in bass clef, mostly silent with a few notes.
- Cb.**: Contrabass, bass clef, playing a sequence of notes.
- Clar. Sib.**: Clarinet in B-flat, treble clef, playing a melodic line.
- Pia. él.**: Electric Piano, two staves in treble clef, mostly silent.
- C.C. Con.**: Congas, one staff, mostly silent.
- Synth.**: Synthesizer, one staff in treble clef, mostly silent.
- Guit.**: Guitar, treble clef, playing chords and a melodic line.
- C.C. Con.**: Congas, one staff, playing a rhythmic pattern.
- Bat.**: Drums, one staff, playing a complex rhythmic pattern.

Musical score for page 35, featuring the following instruments and parts:

- Pia.**: Piano, two staves in bass clef, mostly silent with some rests.
- Cb.**: Contrabass, bass clef, playing a melodic line with a slur and a fermata.
- Clar. Sib.**: Clarinet in Bb, treble clef, playing a melodic line with a slur and a fermata.
- Pia. él.**: Piano eléctrico, two staves in treble clef, mostly silent with some rests.
- C.C. Con.**: Congas, one staff with a double bar line.
- Synth.**: Synthetizador, one staff in treble clef, mostly silent with some rests.
- Guit.**: Guitarra, treble clef, playing chords and a melodic line with a slur and a fermata.
- C.C. Con.**: Congas, one staff with a double bar line.
- Bat.**: Batería, one staff with a double bar line, playing a complex rhythmic pattern with many notes and rests.

Musical score for page 36, featuring instruments: Pia. (Piano), Cb. (Cello), Clar. Sib. (Clarinet in Bb), Pia. él. (Piano elétrico), C.C. Con. (Congas), Synth. (Synthesizer), Guit. (Guitar), C.C. Con. (Congas), and Bat. (Bateria). The score is in a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The piano part (Pia.) is mostly silent, indicated by rests. The cello (Cb.) plays a simple melodic line. The clarinet (Clar. Sib.) has a melodic line with some grace notes. The electric piano (Pia. él.) is silent. The congas (C.C. Con.) and synthesizer (Synth.) are silent. The guitar (Guit.) plays a rhythmic accompaniment with chords and a melodic line. The congas (C.C. Con.) play a rhythmic pattern. The bateria (Bat.) plays a complex rhythmic pattern with various percussion instruments.

Musical score for page 37, featuring the following instruments and parts:

- Pia.**: Piano, two staves in bass clef, mostly silent.
- Cb.**: Contrabass, one staff in bass clef, playing a melodic line with a 7-measure rest.
- Clar. Sib.**: Clarinet in B-flat, one staff in treble clef, playing a melodic line with a 7-measure rest.
- Pia. él.**: Electric Piano, two staves in treble clef, mostly silent.
- C.C. Con.**: Congas, one staff with a double bar line and a 7-measure rest.
- Synth.**: Synthesizer, one staff in treble clef, mostly silent.
- Guit.**: Guitar, one staff in treble clef, playing chords with a 7-measure rest.
- C.C. Con.**: Congas, one staff with a double bar line and a 7-measure rest.
- Bat.**: Drums, one staff in treble clef, playing a complex rhythmic pattern with a 7-measure rest.

This musical score is for page 38 and features the following instruments and parts:

- Pia.:** Piano, consisting of two staves in bass clef with a key signature of three flats. Both staves contain whole rests.
- Cb.:** Contrabass, one staff in bass clef with a key signature of three flats. It plays a sequence of notes: a dotted quarter note, a quarter note, a dotted eighth note, and a quarter note.
- Clar. Sib.:** Clarinet in B-flat, one staff in treble clef with a key signature of three flats. It plays a sequence of notes: a quarter note, a dotted quarter note, a quarter note, and a dotted quarter note.
- Pia. él.:** Electric Piano, consisting of two staves in treble clef with a key signature of three flats. Both staves contain whole rests.
- C.C. Con.:** Congas, one staff with a double bar line and a whole rest.
- Synth.:** Synthesizer, one staff in treble clef with a key signature of three flats. It contains a whole rest.
- Guit.:** Guitar, one staff in treble clef with a key signature of three flats. It features a guitar-specific notation with a '6' below the staff. The part consists of two chords, a whole rest, and a final chord.
- C.C. Con.:** Congas, one staff with a double bar line. It plays a rhythmic pattern of eighth notes with accents.
- Bat.:** Drums, one staff with a double bar line. It plays a complex rhythmic pattern with various drum symbols and accents.

Musical score for page 39, featuring the following instruments and parts:

- Pia.:** Piano, two staves in bass clef, mostly silent.
- Cb.:** Contrabass, bass clef, melodic line.
- Clar. Sib.:** Clarinet in B-flat, treble clef, melodic line.
- Pia. él.:** Electric Piano, two staves in treble clef, mostly silent.
- C.C. Con.:** Congas, two staves, mostly silent.
- Synth.:** Synthesizer, treble clef, mostly silent.
- Guit.:** Guitar, treble clef, chordal accompaniment.
- C.C. Con.:** Congas, two staves, mostly silent.
- Bat.:** Drums, two staves, complex rhythmic pattern.

Musical score for page 40, featuring instruments: Pia. (Piano), Cb. (Contrabass), Clar. Sib. (Clarinet in Bb), Pia. él. (Piano eléctrico), C.C. Con. (Congas), Synth. (Synthesizer), Guit. (Guitar), C.C. Con. (Congas), and Bat. (Bateria). The score is in a key signature of three flats (Bb, Eb, Ab) and a common time signature. The piano part (Pia.) is mostly silent, indicated by rests. The contrabass (Cb.) and clarinet in Bb (Clar. Sib.) play melodic lines. The guitar (Guit.) plays a rhythmic accompaniment with chords and single notes. The bateria (Bat.) plays a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The congas (C.C. Con.) and synthesizer (Synth.) are also present but mostly silent.

Musical score for page 41, featuring the following instruments and parts:

- Pia.**: Piano, two staves in bass clef, mostly silent with rests.
- Cb.**: Contrabass, one staff in bass clef, playing a simple melodic line.
- Clar. Sib.**: Clarinet in B-flat, one staff in treble clef, playing a melodic line with some grace notes.
- Pia. él.**: Piano eléctrico, two staves in treble clef, mostly silent with rests.
- C.C. Con.**: Congas, one staff with a double bar line and a rest.
- Synth.**: Synthesizer, one staff in treble clef, mostly silent with rests.
- Guit.**: Guitar, one staff in treble clef, playing chords and a melodic line.
- C.C. Con.**: Congas, one staff with a double bar line and a rest.
- Bat.**: Bateria, one staff in treble clef, playing a complex rhythmic pattern with various notes and rests.

Musical score for page 42, featuring the following instruments and parts:

- Pia.**: Piano, two staves in bass clef, mostly silent.
- Cb.**: Contrabass, bass clef, playing a sequence of notes: G2, F2, E2, D2.
- Clar. Sib.**: Clarinet in Bb, treble clef, playing a sequence of notes: G4, F4, E4, D4.
- Pia. él.**: Electric Piano, two staves in treble clef, mostly silent.
- C.C. Con.**: Congas, one staff, playing a single note on the second line.
- Synth.**: Synthesizer, treble clef, mostly silent.
- Guit.**: Guitar, treble clef, playing chords and single notes.
- C.C. Con.**: Congas, one staff, mostly silent.
- Bat.**: Drums, one staff, playing a complex rhythmic pattern with various drum symbols.

Musical score for page 43, featuring the following instruments and parts:

- Pia.**: Piano, two staves in bass clef.
- Cb.**: Contrabass, one staff in bass clef.
- Clar. Sib.**: Clarinet in B-flat, one staff in treble clef.
- Pia. él.**: Electric Piano, two staves in treble clef.
- C.C. Con.**: Congas, one staff with a double bar line.
- Synth.**: Synthesizer, one staff in treble clef.
- Guit.**: Guitar, one staff in treble clef.
- C.C. Con.**: Congas, one staff with a double bar line.
- Bat.**: Bass Drum, one staff with a double bar line.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The electric piano part features complex chordal textures and melodic lines. The percussion parts (C.C. Con. and Bat.) provide a steady rhythmic accompaniment.

Musical score for page 44, featuring the following instruments and parts:

- Pia.**: Piano, two staves in bass clef, mostly silent.
- Cb.**: Contrabass, bass clef, melodic line.
- Clar. Sib**: Clarinet in B-flat, treble clef, melodic line.
- Pia. él.**: Electric Piano, two staves in treble clef, melodic and harmonic accompaniment.
- C.C. Con.**: Congas, one staff with rhythmic notation.
- Synth.**: Synthesizer, one staff in treble clef, harmonic accompaniment.
- Guit.**: Guitar, one staff in treble clef, chordal accompaniment.
- C.C. Con.**: Congas, one staff with rhythmic notation.
- Bat.**: Drums, one staff with rhythmic notation.

Musical score for page 45, featuring the following instruments and parts:

- Pia.**: Piano accompaniment, two staves in bass clef.
- Cb.**: Contrabassoon, one staff in bass clef.
- Clar. Sib.**: Clarinet in B-flat, one staff in treble clef.
- Pia. él.**: Electric piano, two staves in treble clef.
- C.C. Con.**: Congas, one staff with a double bar line.
- Synth.**: Synthesizer, one staff in treble clef.
- Guit.**: Guitar, one staff in treble clef.
- C.C. Con.**: Congas, one staff with a double bar line.
- Bat.**: Drums, one staff in treble clef.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is characterized by a steady, rhythmic accompaniment in the lower instruments, with melodic lines in the upper instruments. The electric piano part features a prominent, sustained melodic line. The guitar and synthesizer provide harmonic support with sustained chords and textures. The drum and conga parts maintain a consistent, driving rhythm throughout the piece.

Musical score for page 46, featuring the following instruments and parts:

- Pia.**: Piano, two staves in bass clef, mostly silent with a few notes.
- Cb.**: Contrabass, one staff in bass clef, playing a melodic line.
- Clar. Sib.**: Clarinet in B-flat, one staff in treble clef, playing a melodic line.
- Pia. él.**: Electric Piano, two staves in treble clef, mostly silent.
- C.C. Con.**: Congas, one staff with a double bar line, mostly silent.
- Synth.**: Synthesizer, one staff in treble clef, mostly silent.
- Guit.**: Guitar, one staff in treble clef, playing a rhythmic accompaniment with chords and single notes.
- C.C. Con.**: Congas, one staff with a double bar line, playing a rhythmic pattern.
- Bat.**: Drums, one staff with a double bar line, playing a complex rhythmic pattern with various drum sounds.

Musical score for page 47, featuring the following instruments and parts:

- Pia.**: Piano, two staves in bass clef, mostly silent.
- Cb.**: Contrabass, bass clef, melodic line.
- Clar. Sib.**: Clarinet in Bb, treble clef, melodic line.
- Pia. él.**: Electric Piano, two staves in treble clef, mostly silent.
- C.C. Con.**: Congas, two staves, mostly silent.
- Synth.**: Synthesizer, treble clef, mostly silent.
- Guit.**: Guitar, treble clef, chordal accompaniment.
- C.C. Con.**: Congas, two staves, mostly silent.
- Bat.**: Drums, two staves, rhythmic accompaniment.

The score is in a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The guitar part includes a capo on the 8th fret. The drum part features a complex rhythmic pattern with various accents and rests.

Musical score for page 48, featuring the following instruments and parts:

- Pia.**: Piano, two staves in bass clef, mostly silent.
- Cb.**: Contrabass, bass clef, melodic line.
- Clar. Sib.**: Clarinet in Bb, treble clef, melodic line.
- Pia. él.**: Piano eléctrico, two staves in treble clef, mostly silent.
- C.C. Con.**: Congas, one staff with a bar line.
- Synth.**: Synthesizer, one staff in treble clef, mostly silent.
- Guit.**: Guitar, treble clef, chordal accompaniment.
- C.C. Con.**: Congas, one staff with a bar line.
- Bat.**: Bateria, one staff with a bar line and rhythmic notation.

Musical score for page 49, featuring the following instruments and parts:

- Pia.**: Piano, two staves in bass clef with a key signature of three flats. Both staves contain whole rests.
- Cb.**: Contrabass, one staff in bass clef with a key signature of three flats. It contains a sequence of four quarter notes: G2, F2, E2, D2.
- Clar. Sib.**: Clarinet in B-flat, one staff in treble clef with a key signature of three flats. It contains a sequence of four quarter notes: G4, F4, E4, D4.
- Pia. él.**: Piano eléctrico, two staves in treble clef with a key signature of three flats. Both staves contain whole rests.
- C.C. Con.**: Congas, one staff with a double bar line and a whole rest.
- Synth.**: Synthetizador, one staff in treble clef with a key signature of three flats. It contains a whole rest.
- Guit.**: Guitarra, one staff in treble clef with a key signature of three flats. It contains a sequence of four chords: a power chord on G2, a power chord on F2, a power chord on E2, and a power chord on D2. A '5' is written below the first chord.
- C.C. Con.**: Congas, one staff with a double bar line and a whole rest.
- Bat.**: Batería, one staff with a double bar line. It contains a complex rhythmic pattern consisting of four measures of eighth and sixteenth notes, with various accents and rests.

Musical score for page 50, featuring the following instruments and parts:

- Pia.**: Piano, two staves in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Both staves contain whole rests.
- Cb.**: Contrabass, one staff in bass clef with a key signature of three flats. It plays a sequence of notes: G2, F2, E2, D2, followed by a fermata.
- Clar. Sib.**: Clarinet in B-flat, one staff in treble clef with a key signature of three flats. It plays a sequence of notes: G4, F4, E4, D4, followed by a fermata.
- Pia. él.**: Piano electric, two staves in treble clef with a key signature of three flats. Both staves contain whole rests.
- C.C. Con.**: Congas, one staff with a double bar line and a fermata.
- Synth.**: Synthesizer, one staff in treble clef with a key signature of three flats. It contains a whole rest with the word "get" written below it.
- Guit.**: Guitar, one staff in treble clef with a key signature of three flats. It features a sequence of chords: a triad of G4, B4, D5 (marked with an 8), a triad of F4, A4, C5, a triad of E4, G4, B4, and a triad of D4, F4, A4, followed by a fermata.
- C.C. Con.**: Congas, one staff with a double bar line and a fermata.
- Bat.**: Drums, one staff with a double bar line and a fermata. It contains a complex rhythmic pattern with various note values and rests, including some notes marked with an 'x'.

Musical score for page 51, featuring the following instruments and parts:

- Pia.:** Two staves in bass clef, both containing whole rests.
- Cb.:** Bass clef staff with a melodic line consisting of quarter notes and eighth notes.
- Clar. Sib.:** Treble clef staff with a whole note.
- Pia. él.:** Two staves in treble clef, both containing whole rests.
- C.C. Con.:** Percussion staff with a whole rest.
- Synth.:** Treble clef staff with a whole rest.
- Guit.:** Treble clef staff with a whole rest and a string mute symbol (8).
- C.C. Con.:** Percussion staff with a whole rest.
- Bat.:** Percussion staff with a complex rhythmic pattern of eighth notes and rests.

Musical score for page 52, featuring the following instruments and parts:

- Pia.**: Piano, two staves in bass clef, mostly silent with a few notes.
- Cb.**: Contrabass, one staff in bass clef, playing a melodic line.
- Clar. Sib.**: Clarinet in Bb, one staff in treble clef, playing a melodic line.
- Pia. él.**: Piano eléctrico, two staves in treble clef, mostly silent.
- C.C. Con.**: Congas, one staff with a double bar line, mostly silent.
- Synth.**: Synthesizer, one staff in treble clef, mostly silent.
- Guit.**: Guitar, one staff in treble clef, mostly silent.
- C.C. Con.**: Congas, one staff with a double bar line, mostly silent.
- Bat.**: Drums, one staff with a double bar line, playing a complex rhythmic pattern.

Musical score for page 53, featuring the following instruments and parts:

- Pia.:** Piano, two staves in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Both staves contain whole rests.
- Cb.:** Contrabass, one staff in bass clef with a key signature of three flats. The part begins with a dotted half note, followed by a quarter note, and then a series of eighth notes.
- Clar. Sib.:** Clarinet in B-flat, one staff in treble clef with a key signature of three flats. The part begins with a quarter rest, followed by a quarter note, and then a series of eighth notes.
- Pia. él.:** Electric Piano, two staves in treble clef with a key signature of three flats. Both staves contain whole rests.
- C.C. Con.:** Congas, one staff with a double bar line and a whole rest.
- Synth.:** Synthesizer, one staff in treble clef with a key signature of three flats. The staff contains a whole rest.
- Guit.:** Guitar, one staff in treble clef with a key signature of three flats. The staff contains a whole rest.
- C.C. Con.:** Congas, one staff with a double bar line and a whole rest.
- Bat.:** Drums, one staff with a double bar line and a complex rhythmic pattern of eighth notes and rests.

Musical score for page 54, featuring the following instruments and parts:

- Pia.**: Piano, two staves in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Both staves contain whole rests.
- Cb.**: Contrabass, one staff in bass clef with a key signature of three flats. It contains a sequence of notes: a dotted half note, a dotted quarter note, a dotted eighth note, a dotted quarter note, and a dotted eighth note.
- Clar. Sib.**: Clarinet in B-flat, one staff in treble clef with a key signature of three flats. It contains a dotted half note followed by a whole rest.
- Pia. él.**: Piano elettrico, two staves in treble clef with a key signature of three flats. Both staves contain whole rests.
- C.C. Con.**: Conga, one staff with a double bar line and a whole rest.
- Synth.**: Synthetizer, one staff in treble clef with a key signature of three flats. It contains a whole rest.
- Guit.**: Guitar, one staff in treble clef with a key signature of three flats and an 8th fret marker. It contains a whole rest.
- C.C. Con.**: Conga, one staff with a double bar line and a whole rest.
- Bat.**: Batterie, one staff with a double bar line. It contains a complex rhythmic pattern of eighth and sixteenth notes with various articulations (accents, slurs, and 'x' marks).

Musical score for page 55, featuring the following instruments and parts:

- Pia.:** Piano part, consisting of two staves in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The notes are mostly rests.
- Cb.:** Contrabassoon part, bass clef, three flats key signature. It features a melodic line with a slur and a fermata over the final note.
- Clar. Sib.:** Clarinet in B-flat part, treble clef, three flats key signature. It features a melodic line with a slur and a fermata over the final note.
- Pia. él.:** Electric Piano part, consisting of two staves in treble clef with a key signature of three flats. The notes are mostly rests.
- C.C. Con.:** Congas part, consisting of two staves with a key signature of three flats. The notes are mostly rests.
- Synth.:** Synthetizer part, treble clef, three flats key signature. The notes are mostly rests.
- Guit.:** Guitar part, treble clef, three flats key signature. The notes are mostly rests.
- C.C. Con.:** Congas part, consisting of two staves with a key signature of three flats. The notes are mostly rests.
- Bat.:** Drum part, consisting of two staves with a key signature of three flats. It features a complex rhythmic pattern with various drum symbols and accents.

Musical score for page 56, featuring the following instruments and parts:

- Pia.**: Piano, two staves in bass clef, both containing whole rests.
- Cb.**: Contrabass, one staff in bass clef, containing a melodic line with eighth and quarter notes.
- Clar. Sib.**: Clarinet in B-flat, one staff in treble clef, containing a melodic line with eighth and quarter notes.
- Pia. él.**: Piano eléctrico, two staves in treble clef, both containing whole rests.
- C.C. Con.**: Congas, one staff with a double bar line and a whole rest.
- Synth.**: Synthesizer, one staff in treble clef, containing a whole rest.
- Guit.**: Guitar, one staff in treble clef, containing a whole rest.
- C.C. Con.**: Congas, one staff with a double bar line and a whole rest.
- Bat.**: Drums, one staff with a double bar line and a complex rhythmic pattern of eighth and quarter notes with various articulations.

Musical score for page 57, featuring the following instruments and parts:

- Pia.**: Piano, two staves in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Both staves contain whole rests.
- Cb.**: Contrabass, one staff in bass clef with a key signature of three flats. The part begins with a dotted quarter note, followed by a quarter note, then a half note with a slur over it, and ends with a quarter note.
- Clar. Sib.**: Clarinet in B-flat, one staff in treble clef with a key signature of three flats. The part begins with a quarter note, followed by two eighth notes, then a quarter note, and ends with a quarter note.
- Pia. él.**: Electric Piano, two staves in treble clef with a key signature of three flats. Both staves contain whole rests.
- C.C. Con.**: Congas, one staff with a double bar line and a whole rest.
- Synth.**: Synthesizer, one staff in treble clef with a key signature of three flats. The staff contains a whole rest.
- Guit.**: Guitar, one staff in treble clef with a key signature of three flats. The staff contains a whole rest.
- C.C. Con.**: Congas, one staff with a double bar line and a whole rest.
- Bat.**: Drums, one staff with a double bar line and a complex rhythmic pattern consisting of eighth and sixteenth notes with various articulations (accents, slurs, and 'x' marks).

Musical score for page 58, featuring the following instruments and parts:

- Pia.:** Piano, two staves in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Both staves contain whole rests.
- Cb.:** Contrabass, one staff in bass clef with a key signature of three flats. The part consists of a sequence of notes: a dotted quarter note (B-flat), a quarter note (E-flat), a dotted quarter note (A-flat), and a quarter note (D-flat).
- Clar. Sib.:** Clarinet in B-flat, one staff in treble clef with a key signature of three flats. The part consists of a sequence of notes: a quarter note (B-flat), a quarter note (E-flat), a dotted quarter note (A-flat), and a quarter note (D-flat).
- Pia. él.:** Electric Piano, two staves in treble clef with a key signature of three flats. Both staves contain whole rests.
- C.C. Con.:** Congas, one staff with a double bar line and a whole rest.
- Synth.:** Synthesizer, one staff in treble clef with a key signature of three flats. The staff contains a whole rest.
- Guit.:** Guitar, one staff in treble clef with a key signature of three flats. The staff contains a whole rest.
- C.C. Con.:** Congas, one staff with a double bar line and a whole rest.
- Bat.:** Drums, one staff with a double bar line and a complex rhythmic pattern. The pattern consists of four measures of eighth-note chords, each with an 'x' above it, indicating a specific drum sound. The notes are: (B-flat, E-flat), (B-flat, E-flat), (B-flat, E-flat), (B-flat, E-flat), (B-flat, E-flat), (B-flat, E-flat), (B-flat, E-flat), (B-flat, E-flat), (B-flat, E-flat), (B-flat, E-flat), (B-flat, E-flat), (B-flat, E-flat), (B-flat, E-flat), (B-flat, E-flat), (B-flat, E-flat), (B-flat, E-flat).

Musical score for page 59, featuring the following instruments and parts:

- Pia.:** Two staves in bass clef, both containing a whole rest.
- Cb.:** One staff in bass clef, containing a whole rest.
- Clar. Sib.:** One staff in treble clef, containing a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter note G4.
- Pia. él.:** Two staves in treble clef, both containing a whole rest.
- C.C. Con.:** One staff with a double bar line and a whole rest.
- Synth.:** One staff in treble clef, containing a whole rest.
- Guit.:** One staff in treble clef, containing a whole rest.
- C.C. Con.:** One staff with a double bar line and a whole rest.
- Bat.:** One staff with a double bar line, followed by a complex rhythmic pattern of eighth and sixteenth notes with various articulations (accents, slurs, and 'x' marks).

Musical score for page 60, featuring the following instruments and parts:

- Pia.**: Piano, two staves in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Both staves contain a whole rest.
- Cb.**: Contrabass, one staff in bass clef with a key signature of three flats. Contains a whole rest.
- Clar. Sib.**: Clarinet in B-flat, one staff in treble clef with a key signature of three flats. Contains a melodic line: quarter note B-flat, quarter note E-flat, dotted quarter note A-flat, eighth note G-flat, quarter note F, quarter rest, quarter note E-flat.
- Pia. él.**: Piano éléctric, two staves in treble clef with a key signature of three flats. Both staves contain a whole rest.
- C.C. Con.**: Congas, one staff with a double bar line and a whole rest.
- Synth.**: Synthesizer, one staff in treble clef with a key signature of three flats. Contains a whole rest.
- Guit.**: Guitar, one staff in treble clef with a key signature of three flats and a capo on the 8th fret. Contains a whole rest.
- C.C. Con.**: Congas, one staff with a double bar line and a whole rest.
- Bat.**: Drums, one staff with a double bar line. Contains a complex rhythmic pattern with various notes, rests, and accents.

Musical score for page 61, featuring the following instruments and parts:

- Pia.:** Two staves in bass clef, both containing a whole rest.
- Cb.:** One staff in bass clef, containing a whole rest.
- Clar. Sib.:** One staff in treble clef, containing a sequence of four quarter notes.
- Pia. él.:** Two staves in treble clef, both containing a whole rest.
- C.C. Con.:** One staff with a double bar line and a whole rest.
- Synth.:** One staff in treble clef, containing a whole rest.
- Guit.:** One staff in treble clef, containing a whole rest.
- C.C. Con.:** One staff with a double bar line and a whole rest.
- Bat.:** One staff with a double bar line, followed by a complex rhythmic pattern of eighth and sixteenth notes with various articulations (accents, slurs, and 'x' marks).

Musical score for page 62, featuring instruments: Pia. (Piano), Cb. (Cello), Clar. Sib. (Clarinet in Bb), Pia. él. (Piano electric), C.C. Con. (Cymbal), Synth. (Synthesizer), Guit. (Guitar), C.C. Con. (Cymbal), and Bat. (Bass). The score is in a key signature of three flats (Bb, Eb, Ab) and a common time signature. The piano part (Pia.) is marked *Pia.* and consists of two staves. The cello part (Cb.) is marked *Cb.*. The clarinet part (Clar. Sib.) is marked *Clar. Sib.* and features a melodic line with eighth notes and a final quarter note. The electric piano part (Pia. él.) is marked *Pia. él.* and consists of two staves. The cymbal part (C.C. Con.) is marked *C.C. Con.* and features a single cymbal hit followed by a note marked *tight*. The synthesizer part (Synth.) is marked *Synth.*. The guitar part (Guit.) is marked *Guit.* and features a single note marked *s*. The second cymbal part (C.C. Con.) is marked *C.C. Con.*. The bass part (Bat.) is marked *Bat.* and features a complex rhythmic pattern with eighth notes and rests.

Musical score for page 63, featuring the following instruments and parts:

- Pia.**: Piano, two staves in bass clef, mostly silent.
- Cb.**: Contrabass, bass clef, playing a melodic line with eighth and quarter notes.
- Clar. Sib**: Clarinet in B-flat, treble clef, playing a melodic line with eighth and quarter notes.
- Pia. él.**: Electric Piano, two staves in treble clef, playing chords and melodic fragments.
- C.C. Con.**: Congas, two staves, showing rhythmic patterns with vertical bar lines.
- Synth.**: Synthesizer, treble clef, playing chords.
- Guit.**: Guitar, treble clef, playing chords.
- C.C. Con.**: Congas, two staves, showing rhythmic patterns with vertical bar lines.
- Bat.**: Drums, two staves, showing a complex rhythmic pattern with various drum symbols.

Musical score for page 64, featuring the following instruments and parts:

- Pia.**: Piano, two staves in bass clef, mostly silent.
- Cb.**: Contrabass, bass clef, playing a melodic line.
- Clar. Sib**: Clarinet in B-flat, treble clef, playing a melodic line.
- Pia. él.**: Electric Piano, two staves in treble clef, playing a complex melodic and harmonic line.
- C.C. Con.**: Congas, one staff, mostly silent.
- Synth.**: Synthesizer, one staff in treble clef, playing a sustained chord.
- Guit.**: Guitar, one staff in treble clef, playing a rhythmic accompaniment.
- C.C. Con.**: Congas, one staff, playing a rhythmic accompaniment.
- Bat.**: Drums, one staff, playing a complex rhythmic pattern.

Musical score for page 65, featuring the following instruments and parts:

- Pia.**: Piano, two staves in bass clef, mostly silent.
- Cb.**: Contrabass, bass clef, melodic line.
- Clar. Sib.**: Clarinet in B-flat, treble clef, melodic line.
- Pia. él.**: Electric Piano, two staves in treble clef, melodic and harmonic accompaniment.
- C.C. Con.**: Congas, one staff with a whole rest.
- Synth.**: Synthesizer, treble clef, harmonic accompaniment.
- Guit.**: Guitar, treble clef, chordal accompaniment.
- C.C. Con.**: Congas, one staff with a rhythmic pattern.
- Bat.**: Drums, one staff with a complex rhythmic pattern.

Musical score for page 66, featuring the following instruments and parts:

- Pia.**: Piano, two staves in bass clef, mostly silent with a few notes.
- Cb.**: Contrabass, bass clef, playing a melodic line.
- Clar. Sib.**: Clarinet in B-flat, treble clef, playing a melodic line.
- Pia. él.**: Piano eléctrico, two staves in treble clef, mostly silent.
- C.C. Con.**: Congas, two staves, mostly silent.
- Synth.**: Synthesizer, treble clef, mostly silent.
- Guit.**: Guitar, treble clef, playing a rhythmic accompaniment with chords and single notes.
- C.C. Con.**: Congas, two staves, playing a rhythmic pattern.
- Bat.**: Drums, two staves, playing a complex rhythmic pattern.

Musical score for page 67, featuring the following instruments and parts:

- Pia.:** Piano, two staves in bass clef, mostly silent.
- Cb.:** Contrabass, one staff in bass clef, playing a melodic line.
- Clar. Sib.:** Clarinet in B-flat, one staff in treble clef, playing a melodic line.
- Pia. él.:** Electric Piano, two staves in treble clef, mostly silent.
- C.C. Con.:** Congas, one staff with a double bar line, mostly silent.
- Synth.:** Synthesizer, one staff in treble clef, mostly silent.
- Guit.:** Guitar, one staff in treble clef, playing a chordal accompaniment.
- C.C. Con.:** Congas, one staff with a double bar line, mostly silent.
- Bat.:** Drums, one staff with a double bar line, playing a complex rhythmic pattern.

Musical score for page 68, featuring the following instruments and parts:

- Pia.**: Piano, two staves in bass clef, mostly silent.
- Cb.**: Contrabass, one staff in bass clef, playing a melodic line.
- Clar. Sib.**: Clarinet in Bb, one staff in treble clef, playing a melodic line.
- Pia. él.**: Electric Piano, two staves in treble clef, mostly silent.
- C.C. Con.**: Congas, one staff with a double bar line and a fermata.
- Synth.**: Synthesizer, one staff in treble clef, mostly silent.
- Guit.**: Guitar, one staff in treble clef, playing a rhythmic accompaniment with chords and a bass line.
- C.C. Con.**: Congas, one staff with a double bar line and a fermata.
- Bat.**: Drums, one staff with a double bar line and a complex rhythmic pattern.

Musical score for page 69, featuring the following instruments and parts:

- Pia.:** Two staves in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Both staves contain whole rests.
- Cb.:** Bass clef staff with a key signature of three flats. Contains a sequence of notes: G2, F2, E2, D2.
- Clar. Sib.:** Treble clef staff with a key signature of three flats. Contains a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Pia. él.:** Two staves in treble clef with a key signature of three flats. Both staves contain whole rests.
- C.C. Con.:** Percussion staff with a key signature of three flats. Contains a whole rest.
- Synth.:** Treble clef staff with a key signature of three flats. Contains a whole rest.
- Guit.:** Treble clef staff with a key signature of three flats. Contains a sequence of chords: G4-B4-D4, F4-A4-C4, G4-B4-D4, F4-A4-C4, G4-B4-D4, F4-A4-C4.
- C.C. Con.:** Percussion staff with a key signature of three flats. Contains a whole rest.
- Bat.:** Percussion staff with a key signature of three flats. Contains a complex rhythmic pattern with various note values and rests.

Musical score for page 70, featuring the following instruments and parts:

- Pia.**: Piano, two staves in bass clef, mostly silent.
- Cb.**: Contrabass, one staff in bass clef, playing a sequence of notes.
- Clar. Sib.**: Clarinet in B-flat, one staff in treble clef, playing a melodic line.
- Pia. él.**: Electric Piano, two staves (treble and bass clef), playing chords and melodic fragments.
- C.C. Con.**: Congas, one staff, playing a rhythmic pattern.
- Synth.**: Synthesizer, one staff in treble clef, mostly silent.
- Guit.**: Guitar, one staff in treble clef, playing chords and a melodic line.
- C.C. Con.**: Congas, one staff, playing a rhythmic pattern.
- Bat.**: Bass Drum, one staff, playing a rhythmic pattern.

Musical score for page 71, featuring the following instruments and parts:

- Pia.**: Piano, two staves in bass clef, mostly silent.
- Cb.**: Contrabass, bass clef, melodic line.
- Clar. Sib.**: Clarinet in B-flat, treble clef, melodic line.
- Pia. él.**: Electric Piano, two staves in treble clef, melodic and harmonic accompaniment.
- C.C. Con.**: Congas, two staves, rhythmic accompaniment.
- Synth.**: Synthesizer, treble clef, harmonic accompaniment.
- Guit.**: Guitar, treble clef, chordal accompaniment.
- C.C. Con.**: Congas, two staves, rhythmic accompaniment.
- Bat.**: Drums, two staves, rhythmic accompaniment.

Musical score for page 72, featuring the following instruments and parts:

- Pia.**: Piano accompaniment, two staves in bass clef.
- Cb.**: Contrabass, one staff in bass clef.
- Clar. Sib.**: Clarinet in B-flat, one staff in treble clef.
- Pia. él.**: Electric piano, two staves in treble clef.
- C.C. Con.**: Congas, one staff with a double bar line.
- Synth.**: Synthesizer, one staff in treble clef.
- Guit.**: Guitar, one staff in treble clef.
- C.C. Con.**: Congas, one staff with a double bar line.
- Bat.**: Drums, one staff with a double bar line.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features a complex arrangement with multiple melodic lines and a rhythmic foundation.

Musical score for page 73, featuring the following instruments and parts:

- Pia.** (Piano): Two staves in bass clef, mostly silent.
- Cb.** (Contrabass): Bass clef staff with a melodic line.
- Clar. Sib.** (Clarinet in B-flat): Treble clef staff with a melodic line.
- Pia. él.** (Piano eléctrico): Two staves in treble clef, featuring a complex melodic and harmonic line.
- C.C. Con.** (Congas): One staff with a rhythmic pattern.
- Synth.** (Synthesizer): Treble clef staff with a sustained chord.
- Guit.** (Guitar): Treble clef staff with a rhythmic accompaniment.
- C.C. Con.** (Congas): One staff with a rhythmic pattern.
- Bat.** (Bateria): Two staves with a complex rhythmic pattern.

This musical score page, numbered 74, features ten staves for various instruments. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The instruments and their parts are as follows:

- Pia. (Piano):** Two staves in bass clef, both containing whole rests.
- Cb. (Contrabass):** Bass clef staff with notes G2, F2, E2, and D2.
- Clar. Sib. (Clarinet in Bb):** Treble clef staff with notes G4, F4, E4, and D4.
- Pia. él. (Piano eléctrico):** Two staves in treble clef, both containing whole rests.
- C.C. Con. (Congas):** A single staff with a whole rest.
- Synth. (Synthesizer):** Treble clef staff with a whole rest.
- Guit. (Guitar):** Treble clef staff with chords and single notes, including a measure with a '7' below the staff.
- C.C. Con. (Congas):** A single staff with a rhythmic pattern of eighth and sixteenth notes.
- Bat. (Bateria):** A single staff with a complex rhythmic pattern of eighth and sixteenth notes, including 'x' marks for cymbals.

Musical score for page 75, featuring the following instruments and parts:

- Pia.:** Piano, two staves in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Both staves contain whole rests.
- Cb.:** Contrabass, one staff in bass clef with a key signature of three flats. The part begins with a dotted quarter note, followed by an eighth note, and then a melodic line of eighth notes.
- Clar. Sib.:** Clarinet in B-flat, one staff in treble clef with a key signature of three flats. The part begins with a dotted quarter note, followed by an eighth note, and then a melodic line of eighth notes.
- Pia. él.:** Piano eléctrico, two staves in treble clef with a key signature of three flats. Both staves contain whole rests.
- C.C. Con.:** Congas, one staff with a double bar line and a whole rest.
- Synth.:** Synthetizador, one staff in treble clef with a key signature of three flats. The staff contains a whole rest.
- Guit.:** Guitarra, one staff in treble clef with a key signature of three flats. The part starts with a guitar-specific notation (8) and features a series of chords and melodic lines.
- C.C. Con.:** Congas, one staff with a double bar line and a whole rest.
- Bat.:** Batería, one staff with a double bar line. The part features a complex rhythmic pattern with various note values and rests.

Musical score for page 76, featuring the following instruments and parts:

- Pia.**: Piano, two staves in bass clef, mostly silent with a few notes.
- Cb.**: Contrabass, bass clef, melodic line.
- Clar. Sib.**: Clarinet in Bb, treble clef, melodic line.
- Pia. él.**: Piano eléctrico, two staves in treble clef, mostly silent.
- C.C. Con.**: Congas, two staves, mostly silent.
- Synth.**: Synthesizer, treble clef, mostly silent.
- Guit.**: Guitar, treble clef, chordal accompaniment.
- C.C. Con.**: Congas, two staves, mostly silent.
- Bat.**: Batería, two staves, complex rhythmic pattern.

Musical score for page 77, featuring the following instruments and parts:

- Pia.:** Piano, two staves in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Both staves contain whole rests.
- Cb.:** Contrabass, one staff in bass clef with a key signature of three flats. The line contains four quarter notes: B1, E1, A1, and B1.
- Clar. Sib.:** Clarinet in B-flat, one staff in treble clef with a key signature of three flats. The line contains a quarter rest, followed by a quarter note B2, a quarter note A2, a quarter note G2 with a sharp sign (#), and a quarter note F2.
- Pia. él.:** Piano eléctrico, two staves in treble clef with a key signature of three flats. Both staves contain whole rests.
- C.C. Con.:** Congas, one staff with a double bar line and a whole rest.
- Synth.:** Synthetizador, one staff in treble clef with a key signature of three flats. The staff contains a whole rest.
- Guit.:** Guitarra, one staff in treble clef with a key signature of three flats. The line contains four chords: a triad of B2, D3, and F3; a triad of B2, D3, and F3; a triad of B2, D3, and F3; and a triad of B2, D3, and F3.
- C.C. Con.:** Congas, one staff with a double bar line and a whole rest.
- Bat.:** Batería, one staff with a double bar line. The line contains a complex rhythmic pattern of eighth notes and sixteenth notes, with some notes marked with an 'x'.

Musical score for page 78, featuring the following instruments and parts:

- Pia.**: Piano, two staves in bass clef with a key signature of three flats. Both staves contain whole rests.
- Cb.**: Contrabass, one staff in bass clef with a key signature of three flats. It plays a sequence of notes: G2, F2, E2, D2, and a final note with a fermata.
- Clar. Sib.**: Clarinet in Bb, one staff in treble clef with a key signature of three flats. It plays a dotted quarter note G4, followed by a whole rest, and then a quarter note G5 with a fermata.
- Pia. él.**: Piano éléctric, two staves in treble clef with a key signature of three flats. Both staves contain whole rests.
- C.C. Con.**: Congas, one staff with a double bar line and a whole rest.
- Synth.**: Synthetiser, one staff in treble clef with a key signature of three flats. It contains a whole rest.
- Guit.**: Guitar, one staff in treble clef with a key signature of three flats. It features a sequence of chords: a power chord on G2, a power chord on F2, a power chord on E2, and a power chord on D2, with a fermata on the final chord.
- C.C. Con.**: Congas, one staff with a double bar line and a whole rest.
- Bat.**: Batterie, one staff with a double bar line and a complex rhythmic pattern consisting of eighth and sixteenth notes with various articulations.

Musical score for page 79, featuring the following instruments and parts:

- Pia.:** Piano, two staves in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Both staves contain a whole rest.
- Cb.:** Contrabass, one staff in bass clef with a key signature of three flats. Contains a whole rest.
- Clar. Sib.:** Clarinet in B-flat, one staff in treble clef with a key signature of three flats. Contains a melodic line with eighth notes and a slur.
- Pia. él.:** Electric Piano, two staves in treble clef with a key signature of three flats. Both staves contain a whole rest.
- C.C. Con.:** Congas, one staff with a double bar line and a whole rest.
- Synth.:** Synthesizer, one staff in treble clef with a key signature of three flats. Contains a whole rest.
- Guit.:** Guitar, one staff in treble clef with a key signature of three flats. Contains a whole rest.
- C.C. Con.:** Congas, one staff with a double bar line and a whole rest.
- Bat.:** Drums, one staff with a double bar line. Contains a complex rhythmic pattern with various note values and rests.

Musical score for page 80, featuring the following instruments and parts:

- Pia.:** Piano, two staves in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Both staves contain a whole rest.
- Cb.:** Contrabass, one staff in bass clef with a key signature of three flats. Contains a whole rest.
- Clar. Sib.:** Clarinet in B-flat, one staff in treble clef with a key signature of three flats. Contains a melodic line with a slur over the first four notes, a fermata over the fifth note, and a final note with a grace note.
- Pia. él.:** Electric Piano, two staves in treble clef with a key signature of three flats. Both staves contain a whole rest.
- C.C. Con.:** Congas, one staff with a double bar line and a whole rest.
- Synth.:** Synthesizer, one staff in treble clef with a key signature of three flats. Contains a whole rest.
- Guit.:** Guitar, one staff in treble clef with a key signature of three flats and a capo on the 8th fret. Contains a whole rest.
- C.C. Con.:** Congas, one staff with a double bar line and a whole rest.
- Bat.:** Drums, one staff with a double bar line and a complex rhythmic pattern consisting of four measures of eighth and sixteenth notes with various accents and rests.

Musical score for page 81, featuring the following instruments and parts:

- Pia.:** Piano, two staves in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Both staves contain a whole rest.
- Cb.:** Contrabass, one staff in bass clef with a key signature of three flats. Contains a whole rest.
- Clar. Sib.:** Clarinet in B-flat, one staff in treble clef with a key signature of three flats. Contains a melodic line with a slur over the first two notes, a fermata over the third note, and a repeat sign followed by two notes.
- Pia. él.:** Electric Piano, two staves in treble clef with a key signature of three flats. Both staves contain a whole rest.
- C.C. Con.:** Congas, one staff with a double bar line and a whole rest.
- Synth.:** Synthesizer, one staff in treble clef with a key signature of three flats. Contains a whole rest.
- Guit.:** Guitar, one staff in treble clef with a key signature of three flats. Contains a whole rest.
- C.C. Con.:** Congas, one staff with a double bar line and a whole rest.
- Bat.:** Drums, one staff with a double bar line. Contains a complex rhythmic pattern with various note values and rests.

Musical score for page 82, featuring the following instruments and parts:

- Pia.:** Two staves in bass clef with a key signature of three flats. The right hand has a melodic line starting in the second measure, while the left hand has a bass line starting in the second measure.
- Cb.:** Bass clef staff with a whole rest in the first measure and a bar line in the second measure.
- Clar. Sib.:** Treble clef staff with a key signature of three flats. It features a melodic line starting in the first measure, held with a slur through the second measure, followed by a rest in the third measure and a bar line in the fourth measure.
- Pia. él.:** Two staves in treble clef with a key signature of three flats. Both staves have whole rests in the first measure and a bar line in the second measure.
- C.C. Con.:** Percussion staff with a whole rest in the first measure and a bar line in the second measure.
- Synth.:** Treble clef staff with a key signature of three flats. It has a whole rest in the first measure and a bar line in the second measure.
- Guit.:** Treble clef staff with a key signature of three flats. It has a whole rest in the first measure and a bar line in the second measure.
- C.C. Con.:** Percussion staff with a whole rest in the first measure and a bar line in the second measure.
- Bat.:** Percussion staff with a key signature of three flats. It features a complex rhythmic pattern of eighth notes with accents and slurs, starting in the first measure and continuing through the fourth measure.

Musical score for page 83, featuring the following instruments and parts:

- Pia.:** Two staves in bass clef, both in a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with a dotted quarter note, followed by a quarter rest and a whole rest. The second staff begins with a quarter note, followed by a quarter rest and a whole rest.
- Cb.:** Bass clef, whole rest.
- Clar. Sib.:** Treble clef, key signature of two flats (B-flat, E-flat), whole rest.
- Pia. él.:** Two staves in treble clef, both in a key signature of three flats (B-flat, E-flat, A-flat), whole rests.
- C.C. Con.:** Percussion line with a whole rest.
- Synth.:** Treble clef, key signature of three flats (B-flat, E-flat, A-flat), whole rest.
- Guit.:** Treble clef, key signature of three flats (B-flat, E-flat, A-flat), whole rest.
- C.C. Con.:** Percussion line with a whole rest.
- Bat.:** Percussion line with a complex rhythmic pattern of eighth and sixteenth notes, including accents and rests.

Musical score for page 84, featuring the following instruments and parts:

- Pia.** (Piano): Two staves in bass clef, showing melodic lines starting in the second measure.
- Cb.** (Double Bass): Bass clef staff with a whole rest in the first measure.
- Clar. Sib** (Clarinet in B-flat): Treble clef staff with a whole rest in the first measure.
- Pia. él.** (Electric Piano): Two staves in treble clef, with a whole rest in the first measure.
- C.C. Con.** (Congas): Percussion staff with a whole rest in the first measure.
- Synth.** (Synthesizer): Treble clef staff with a whole rest in the first measure.
- Guit.** (Guitar): Treble clef staff with a whole rest in the first measure and an 8th fret marker.
- C.C. Con.** (Congas): Percussion staff with a whole rest in the first measure.
- Bat.** (Drums): Percussion staff with a complex rhythmic pattern of eighth and sixteenth notes, including accents and rests.

Musical score for page 85, featuring the following instruments and parts:

- Pia.:** Two staves in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with a dotted quarter note on G2, followed by a quarter rest and a half rest. The second staff begins with a quarter note on G2, followed by a quarter rest and a half rest.
- Cb.:** Bass clef staff with a key signature of three flats, containing a half rest.
- Clar. Sib.:** Treble clef staff with a key signature of two flats (B-flat, E-flat), containing a half rest.
- Pia. él.:** Two staves in treble clef with a key signature of three flats, both containing a half rest.
- C.C. Con.:** Percussion staff with a key signature of three flats, containing a half rest.
- Synth.:** Treble clef staff with a key signature of three flats, containing a half rest.
- Guit.:** Treble clef staff with a key signature of three flats, containing a half rest and a string mute symbol (8).
- C.C. Con.:** Percussion staff with a key signature of three flats, containing a half rest.
- Bat.:** Percussion staff with a key signature of three flats, containing a complex rhythmic pattern of eighth and sixteenth notes with various articulations (accents, slurs, and 'x' marks).

Musical score for page 86, featuring piano, double bass, clarinet, electric piano, congas, synth, guitar, and drums. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged vertically from top to bottom: Pia. (Piano), Cb. (Double Bass), Clar. Sib. (Clarinet in B-flat), Pia. él. (Electric Piano), C.C. Con. (Congas), Synth. (Synthesizer), Guit. (Guitar), C.C. Con. (Congas), and Bat. (Drums). The piano part has a melodic line starting in the second measure. The double bass, clarinet, electric piano, congas, synth, and guitar parts are mostly silent, indicated by a horizontal line with a bar. The drums part features a complex rhythmic pattern with various notes and rests.

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Pia.

Cb.

Clar. Sib

Pia. él.

C.C. Con.

Synth.

Guit.

C.C. Con.

Bat.

Musical score for page 88, featuring piano, bass, and drums. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are:

- Pia.** (Piano): Two staves in bass clef. The upper staff contains a melodic line with eighth and quarter notes, and a final sixteenth-note run. The lower staff contains a bass line with chords and single notes.
- Cb.** (Cello): One staff in bass clef, containing a whole rest.
- Clar. Sib** (Clarinet in B-flat): One staff in treble clef, containing a whole rest.
- Pia. él.** (Piano eléctrico): Two staves in treble clef, containing whole rests.
- C.C. Con.** (Congas): One staff with a double bar line and a whole rest.
- Synth.** (Synthesizer): One staff in treble clef, containing a whole rest.
- Guit.** (Guitar): One staff in treble clef, containing a whole rest.
- C.C. Con.** (Congas): One staff with a double bar line and a whole rest.
- Bat.** (Bateria): One staff in bass clef, containing a complex rhythmic pattern with eighth and sixteenth notes, and 'x' marks indicating cymbal hits.

Musical score for page 89, featuring the following instruments and parts:

- Pia.** (Piano): Two staves in bass clef with a key signature of three flats. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a bass accompaniment with chords and single notes.
- Cb.** (Contrabass): One staff in bass clef, currently silent.
- Clar. Sib** (Clarinet in Bb): One staff in treble clef, currently silent.
- Pia. él.** (Electric Piano): Two staves in treble clef with a key signature of three flats, currently silent.
- C.C. Con.** (Congas): One staff with a double bar line, currently silent.
- Synth.** (Synthesizer): One staff in treble clef with a key signature of three flats, currently silent.
- Guit.** (Guitar): One staff in treble clef with a key signature of three flats, currently silent.
- C.C. Con.** (Congas): One staff with a double bar line, currently silent.
- Bat.** (Drums): One staff with a double bar line and a snare drum symbol. It features a complex rhythmic pattern with eighth and sixteenth notes, including accents and rests.

90

Pia.

Cb.

Clar. Sib

Pia. él.

C.C. Con.

Synth.

Guit.

C.C. Con.

Bat.

Musical score for page 91, featuring the following instruments and parts:

- Pia.:** Piano part, consisting of two staves (treble and bass clef) with a whole rest in both.
- Cb.:** Contrabass part, starting with a half note G2, followed by a half note F2, then a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1.
- Clar. Sib.:** Clarinet in B-flat part, consisting of a single whole note G2.
- Pia. él.:** Electric Piano part, consisting of two staves (treble and bass clef) with a whole rest in both.
- C.C. Con.:** Congas part, consisting of a single whole rest.
- Synth.:** Synthesizer part, consisting of a single whole rest.
- Guit.:** Guitar part, starting with a whole note chord (G2, B1, D2), followed by a whole note chord (F2, A1, C2), then a quarter note chord (E2, G2, B2), a quarter note chord (D2, F2, A2), and a quarter note chord (C2, E2, G2).
- C.C. Con.:** Congas part, consisting of a single whole rest.
- Bat.:** Drums part, featuring a complex rhythmic pattern with various notes and rests, including a double bar line.

Musical score for page 92, featuring instruments: Pia., Cb., Clar. Sib., Pia. él., C.C. Con., Synth., Guit., C.C. Con., and Bat.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are:

- Pia.:** Piano, consisting of two staves (treble and bass clef) with rests.
- Cb.:** Contrabass, with a melodic line of quarter notes and eighth notes.
- Clar. Sib.:** Clarinet in B-flat, with a melodic line of quarter notes and eighth notes.
- Pia. él.:** Electric Piano, consisting of two staves (treble and bass clef) with rests.
- C.C. Con.:** Congas, with a rest.
- Synth.:** Synthesizer, with a rest.
- Guit.:** Guitar, with a melodic line of quarter notes and eighth notes, including a 7th fret barre.
- C.C. Con.:** Congas, with a rest.
- Bat.:** Drums, with a complex rhythmic pattern of eighth and sixteenth notes.

Musical score for page 93, featuring the following instruments and parts:

- Pia.**: Piano, consisting of two staves (treble and bass clef) with a whole rest in both.
- Cb.**: Contrabass, bass clef, playing a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Clar. Sib.**: Clarinet in B-flat, treble clef, playing a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Pia. él.**: Piano eléctrico, consisting of two staves (treble and bass clef) with a whole rest in both.
- C.C. Con.**: Congas, consisting of two staves with a whole rest in both.
- Synth.**: Synthesizer, treble clef, with a whole rest.
- Guit.**: Guitar, treble clef, playing a sequence of chords: G7, F7, E7, D7, C7, B7, A7, G7.
- C.C. Con.**: Congas, consisting of two staves with a whole rest in both.
- Bat.**: Bateria, consisting of two staves (snare and bass drum) with a complex rhythmic pattern.

Musical score for page 94, featuring the following instruments and parts:

- Pia.**: Piano, consisting of two staves (treble and bass clef) with a whole rest in both.
- Cb.**: Contrabass, bass clef, playing a sequence of notes: G2, F2, E2, D2, C2.
- Clar. Sib.**: Clarinet in B-flat, treble clef, playing a sequence of notes: G4, F4, E4, D4, C4.
- Pia. él.**: Electric Piano, consisting of two staves (treble and bass clef) with a whole rest in both.
- C.C. Con.**: Congas, consisting of two staves with a whole rest in both.
- Synth.**: Synthesizer, treble clef, with a whole rest.
- Guit.**: Guitar, treble clef, playing a sequence of chords: G7, F7, E7, D7, C7.
- C.C. Con.**: Congas, consisting of two staves with a whole rest in both.
- Bat.**: Drums, consisting of two staves. The top staff shows a sequence of eighth notes with accents, and the bottom staff shows a sequence of eighth notes with accents.

Musical score for page 95, featuring instruments: Pia., Cb., Clar. Sib., Pia. él., C.C. Con., Synth., Guit., C.C. Con., and Bat.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are:

- Pia.:** Piano, consisting of two staves (treble and bass clef). Both staves are mostly silent, with a few rests.
- Cb.:** Contrabass, one staff (bass clef). It plays a series of notes: a dotted quarter note, a quarter note, a half note, and a quarter note, followed by a measure with a fermata and a quarter note.
- Clar. Sib.:** Clarinet in B-flat, one staff (treble clef). It plays a series of notes: a quarter note, a half note, a quarter note, and a quarter note, followed by a measure with a fermata and a quarter note.
- Pia. él.:** Electric Piano, consisting of two staves (treble and bass clef). Both staves are mostly silent, with a few rests.
- C.C. Con.:** Congas, one staff. It is mostly silent, with a few rests.
- Synth.:** Synthesizer, one staff (treble clef). It is mostly silent, with a few rests.
- Guit.:** Guitar, one staff (treble clef). It plays a series of chords: a full chord, a half chord, a quarter note, a quarter note, a half note, and a quarter note, followed by a measure with a fermata and a quarter note.
- C.C. Con.:** Congas, one staff. It is mostly silent, with a few rests.
- Bat.:** Drums, one staff. It plays a complex rhythmic pattern consisting of eighth and sixteenth notes, with some rests and accents.

Musical score for page 96, featuring the following instruments and parts:

- Pia.**: Piano, consisting of two staves (treble and bass clef) with rests.
- Cb.**: Contrabass, with a melodic line in the bass clef.
- Clar. Sib.**: Clarinet in B-flat, with a melodic line in the treble clef.
- Pia. él.**: Piano eléctrico, consisting of two staves (treble and bass clef) with rests.
- C.C. Con.**: Congas, with a rest.
- Synth.**: Synthesizer, with a rest.
- Guit.**: Guitar, with a melodic line in the treble clef, including a double bar line with an '8' below it.
- C.C. Con.**: Congas, with a rest.
- Bat.**: Bateria (Drums), with a complex rhythmic pattern in the bass clef.

Musical score for page 97, featuring the following instruments and parts:

- Pia.:** Piano, consisting of two staves (treble and bass clef) with a whole rest in both.
- Cb.:** Contrabass, bass clef, playing a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Clar. Sib.:** Clarinet in Bb, treble clef, playing a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Pia. él.:** Electric Piano, consisting of two staves (treble and bass clef) with a whole rest in both.
- C.C. Con.:** Congas, represented by a single staff with a whole rest.
- Synth.:** Synthesizer, treble clef, with a whole rest.
- Guit.:** Guitar, treble clef, playing a sequence of chords: G7, F7, E7, D7, C7, B7, A7, G7.
- C.C. Con.:** Congas, represented by a single staff with a whole rest.
- Bat.:** Drums, represented by a single staff with a complex rhythmic pattern of eighth notes and rests.

Musical score for page 98, featuring the following instruments and parts:

- Pia.:** Piano part with treble and bass staves, showing rests.
- Cb.:** Contrabass part with a bass staff, featuring a melodic line with eighth notes and a quarter note.
- Clar. Sib.:** Clarinet in B-flat part with a treble staff, featuring a melodic line with eighth notes and a quarter note.
- Pia. él.:** Electric Piano part with two treble staves, showing rests.
- C.C. Con.:** Congas part with a single staff, showing rests.
- Synth.:** Synth part with a treble staff, showing rests.
- Guit.:** Guitar part with a treble staff, featuring two chords with a capo on the 8th fret.
- C.C. Con.:** Congas part with a single staff, showing rests.
- Bat.:** Drums part with a single staff, featuring a complex rhythmic pattern with eighth notes and rests.

Musical score for page 99, featuring the following instruments and parts:

- Pia.** (Piano): Treble and Bass clefs, showing rests.
- Cb.** (Contrabass): Bass clef, playing a melodic line with eighth notes and a quarter note.
- Clar. Sib.** (Clarinet in B-flat): Treble clef, playing a sustained note.
- Pia. él.** (Piano elétrico): Treble and Bass clefs, showing rests.
- C.C. Con.** (Congas): Percussion line with rests.
- Synth.** (Synthesizer): Treble clef, showing rests.
- Guit.** (Guitar): Treble clef, playing a chordal accompaniment with eighth notes.
- C.C. Con.** (Congas): Percussion line with rests.
- Bat.** (Bateria): Percussion line with a complex rhythmic pattern.

Musical score for page 100, featuring the following instruments and parts:

- Pia.**: Piano, consisting of two staves (treble and bass clef) with rests.
- Cb.**: Contrabass, bass clef, playing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Clar. Sib.**: Clarinet in B-flat, treble clef, playing a melodic line: G4, A4, B4, C5, B4, A4, G4.
- Pia. él.**: Electric Piano, consisting of two staves (treble and bass clef) with rests.
- C.C. Con.**: Congas, top staff with rests.
- Synth.**: Synthesizer, treble clef with rests.
- Guit.**: Guitar, treble clef, playing chords: G4-B4-D5, A4-C5-E5, F4-A4-C5, G4-B4-D5, A4-C5-E5, F4-A4-C5, G4-B4-D5.
- C.C. Con.**: Congas, bottom staff with rests.
- Bat.**: Bateria, bottom staff, playing a complex rhythmic pattern with various notes and rests.

Musical score for page 101, featuring the following instruments and parts:

- Pia.**: Piano, consisting of two staves (treble and bass clef) with a whole rest in both.
- Cb.**: Contrabass, bass clef, playing a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Clar. Sib.**: Clarinet in Bb, treble clef, playing a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Pia. él.**: Electric Piano, consisting of two staves (treble and bass clef) with a whole rest in both.
- C.C. Con.**: Congas, consisting of two staves with a whole rest in both.
- Synth.**: Synthesizer, treble clef, with a whole rest.
- Guit.**: Guitar, treble clef, playing a sequence of chords: G7, F7, E7, D7, C7, B7, A7, G7.
- C.C. Con.**: Congas, consisting of two staves with a whole rest in both.
- Bat.**: Drums, consisting of two staves. The top staff shows a sequence of eighth notes with accents, and the bottom staff shows a sequence of eighth notes with accents.

Musical score for page 102, featuring the following instruments and parts:

- Pia.:** Piano part, consisting of two staves (treble and bass clef) with a key signature of three flats. The notes are mostly rests.
- Cb.:** Contrabass part, bass clef, playing a sequence of notes: G2, F2, E2, D2.
- Clar. Sib.:** Clarinet in B-flat, treble clef, playing a sequence of notes: G4, F4, E4, D4.
- Pia. él.:** Electric Piano part, consisting of two staves (treble and bass clef) with a key signature of three flats. The notes are mostly rests.
- C.C. Con.:** Congas part, consisting of a single staff with a key signature of three flats. The notes are mostly rests.
- Synth.:** Synthetizer part, treble clef, with a key signature of three flats. The notes are mostly rests.
- Guit.:** Guitar part, treble clef, with a key signature of three flats. The notes are mostly rests.
- C.C. Con.:** Congas part, consisting of a single staff with a key signature of three flats. The notes are mostly rests.
- Bat.:** Drums part, consisting of a single staff with a key signature of three flats. The notes are mostly rests.

Musical score for page 103, featuring the following instruments and parts:

- Pia.** (Piano): Treble and Bass clefs, mostly rests.
- Cb.** (Contrabass): Bass clef, melodic line.
- Clar. Sib** (Clarinet in B-flat): Treble clef, melodic line.
- Pia. él.** (Piano elétrico): Treble and Bass clefs, melodic and harmonic accompaniment.
- C.C. Con.** (Conga): Percussion, rests.
- Synth.** (Synthesizer): Treble clef, harmonic accompaniment.
- Guit.** (Guitar): Treble clef, chordal accompaniment.
- C.C. Con.** (Conga): Percussion, rhythmic accompaniment.
- Bat.** (Bateria): Percussion, complex rhythmic accompaniment.

Musical score for page 104, featuring the following instruments and parts:

- Pia.** (Piano): Two staves, both showing rests.
- Cb.** (Contrabass): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Clar. Sib.** (Clarinet in B-flat): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Pia. él.** (Piano elétrico): Two staves, playing a complex melodic and harmonic line with various articulations.
- C.C. Con.** (Congas): Two staves, both showing rests.
- Synth.** (Synthesizer): Treble clef, playing a sustained chord.
- Guit.** (Guitar): Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- C.C. Con.** (Congas): Two staves, playing a rhythmic accompaniment with eighth notes.
- Bat.** (Bateria): Two staves, playing a complex rhythmic pattern with various articulations.

Musical score for page 105, featuring the following instruments and parts:

- Pia.** (Piano): Two staves, mostly silent with a few notes.
- Cb.** (Contrabass): Bass line with notes and rests.
- Clar. Sib** (Clarinet in B-flat): Melodic line with notes and rests.
- Pia. él.** (Piano elétrico): Two staves, featuring a melodic line with a long slur and a bass line with chords.
- C.C. Con.** (Congas): Two staves, mostly silent with a few notes.
- Synth.** (Synthesizer): Treble clef staff with chords.
- Guit.** (Guitar): Treble clef staff with chords and a small '8' below the staff.
- C.C. Con.** (Congas): Two staves, featuring a rhythmic pattern with notes and rests.
- Bat.** (Bateria): Two staves, featuring a complex rhythmic pattern with notes and rests.

Musical score for measures 104-106. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Pia.:** Piano, consisting of two staves (treble and bass clef). Both staves are mostly silent, with a few rests and a small note in the bass staff at the end of measure 106.
- Cb.:** Contrabass, one staff in bass clef. It plays a sequence of notes: a half note G2, a half note F2, a quarter note E2, and a quarter note D2.
- Clar. Sib.:** Clarinet in B-flat, one staff in treble clef. It plays a half note G4, followed by a quarter rest, and then a quarter note G4.
- Pia. él.:** Electric Piano, consisting of two staves (treble and bass clef). The treble staff has a few notes and rests, while the bass staff has a few notes and rests.
- C.C. Con.:** Congas, one staff with a double bar line and a rest.
- Synth.:** Synthesizer, one staff in treble clef. It has a few notes and rests.
- Guit.:** Guitar, one staff in treble clef. It plays a sequence of chords and notes, including a bass line with an 8th note.
- C.C. Con.:** Congas, one staff with a double bar line and a rest.
- Bat.:** Drums, one staff with a double bar line and a rest.

Musical score for page 107, featuring the following instruments and parts:

- Pia.**: Piano, consisting of two staves (treble and bass clef) with a whole rest in both.
- Cb.**: Contrabass, starting with a whole note G2, followed by a half note G2, and a quarter note G2.
- Clar. Sib**: Clarinet in B-flat, playing a melodic line with eighth and quarter notes.
- Pia. él.**: Electric Piano, consisting of two staves with complex chordal and melodic patterns.
- C.C. Con.**: Congas, marked with a double bar line and a rest.
- Synth.**: Synthesizer, playing a sustained chord in the bass register.
- Guit.**: Guitar, playing a rhythmic pattern of chords and single notes.
- C.C. Con.**: Congas, playing a rhythmic pattern of eighth notes.
- Bat.**: Drums, playing a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

Musical score for page 108, featuring the following instruments and parts:

- Pia.**: Piano, grand staff (treble and bass clefs).
- Cb.**: Contrabass, bass clef.
- Clar. Sib.**: Clarinet in B-flat, treble clef.
- Pia. él.**: Piano electric, grand staff (treble and bass clefs).
- C.C. Con.**: Congas, percussion line.
- Synth.**: Synthesizer, treble clef.
- Guit.**: Guitar, treble clef, with a '8' marking below the staff.
- C.C. Con.**: Congas, percussion line.
- Bat.**: Bateria (drums), percussion line.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music features complex rhythmic patterns, particularly in the guitar and bateria parts, and melodic lines in the woodwinds and strings.

Musical score for page 109, featuring the following instruments and parts:

- Pia.** (Piano): Grand piano accompaniment, mostly rests.
- Cb.** (Contrabass): Bass line with notes and rests.
- Clar. Sib** (Clarinet in B-flat): Melodic line with notes and rests.
- Pia. él.** (Electric Piano): Two staves of accompaniment with chords and melodic fragments.
- C.C. Con.** (Congas): Rest.
- Synth.** (Synthesizer): Rest.
- Guit.** (Guitar): Chordal accompaniment with a capo on the 8th fret.
- C.C. Con.** (Congas): Rhythmic accompaniment with notes and rests.
- Bat.** (Bass Drum): Rhythmic accompaniment with notes and rests.

Musical score for page 110, featuring the following instruments and parts:

- Pia.**: Piano, consisting of two staves (treble and bass clef) with rests.
- Cb.**: Contrabass, one staff with a melodic line.
- Clar. Sib.**: Clarinet in B-flat, one staff with a melodic line.
- Pia. él.**: Piano elétrico, consisting of two staves (treble and bass clef) with rests.
- C.C. Con.**: Congas, one staff with rests.
- Synth.**: Synthesizer, one staff with rests.
- Guit.**: Guitar, one staff with chords and a melodic line.
- C.C. Con.**: Congas, one staff with a rhythmic pattern.
- Bat.**: Bateria (Drums), one staff with a complex rhythmic pattern.