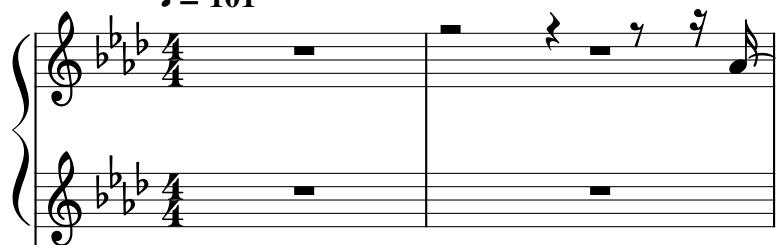


Mas que nada

Sergio Mendes

$\text{♩} = 101$

Piano, Acoustic Grand Piano



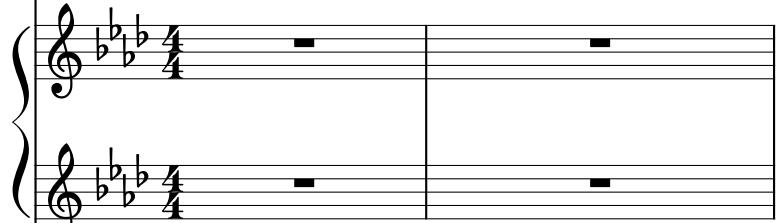
Contrebasse, Acoustic Bass



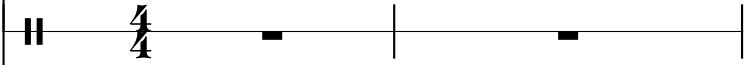
Clarinette en Si♭



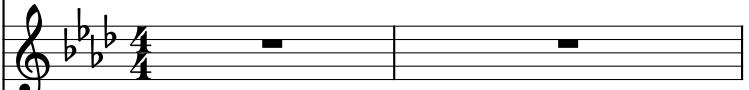
Piano électrique, Electric Piano 2



Caisse claire de concert, Reverse Cymbal



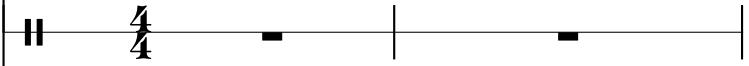
Synthétiseur d'instruments à cordes, Synth Strings 1



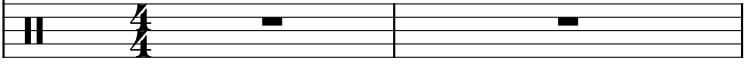
Guitare classique, Acoustic Guitar (nylon)



Caisse claire de concert, Woodblock



Batterie, Drums



3

Pia.

Cb.

Clar. Si♭

Pia. él.

C.C. Con.

Synth.

Guit.

C.C. Con.

Bat.

4

Pia.

Cb.

Clar. Si♭

Pia. él.

C.C. Con.

Synth.

Guit.

C.C. Con.

Bat.

5

A musical score page showing eight staves. The top staff is for Pia. (piano), featuring a treble clef, a bass clef, and a key signature of four flats. It contains eighth-note patterns and rests. The second staff is for Cb. (double bass), with a bass clef and a key signature of two flats. The third staff is for Clar. Si♭ (clarinet in B-flat), with a treble clef and a key signature of one flat. The fourth and fifth staves are for Pia. él. (electronic piano), shown in a bracketed group with a treble clef and a key signature of two flats. The sixth staff is for C.C. Con. (conductor), indicated by a double bar line and a 'II' above it. The seventh staff is for Synth., with a treble clef and a key signature of two flats. The eighth staff is for Guit., with a treble clef and a key signature of two flats. Measure 5 begins with a forte dynamic (F) in the piano's bass line.

Pia.

Cb.

Clar. Si♭

Pia. él.

C.C. Con.

Synth.

Guit.

C.C. Con.

Bat.

7

Pia.

Cb.

Clar. Si♭

Pia. él.

C.C. Con.

Synth.

Guit.

C.C. Con.

Bat.

The musical score consists of eight staves. The first seven staves (Pia., Cb., Clar. Si♭, Pia. él., C.C. Con., Synth., Guit.) have rests in measures 1 and 2. The eighth staff (Bat.) has a rhythmic pattern starting at measure 1, continuing through measure 2, and ending with a fermata at measure 3. Measure 1 starts with a sixteenth-note rest followed by a sixteenth-note note head with an 'x'. Measures 2 and 3 begin with a sixteenth-note rest followed by a sixteenth-note note head with a dot. Measures 2 and 3 end with a sixteenth-note rest followed by a sixteenth-note note head with a dot. Measures 4 and 5 begin with a sixteenth-note rest followed by a sixteenth-note note head with an 'x'.

8

Pia.

Cb.

Clar. Si♭

Pia. él.

C.C. Con.

Synth.

Guit.

C.C. Con.

Bat.

The musical score consists of eight staves. The first seven staves (Pia., Cb., Clar. Si♭, Pia. él., C.C. Con., Synth., Guit.) have rests in all measures. The eighth staff (Bat.) has a unique rhythmic pattern: measures 1-3 show a repeating sequence of sixteenth-note pairs (one with an 'x' and one with a dot), while measure 4 shows a different pattern of sixteenth-note pairs (one with an 'x' and one with a vertical stroke).

9

Pia.

Cb.

Clar. Si♭

Pia. él.

C.C. Con.

Synth.

Guit.

C.C. Con.

Bat.

The musical score consists of eight staves. The first seven staves (Pia., Cb., Clar. Si♭, Pia. él., C.C. Con., Synth., Guit.) have measures ending with a single bar line. The eighth staff (Bat.) has a measure ending with a double bar line, followed by four measures of a repeating rhythmic pattern: a sixteenth note with a cross, a sixteenth note with a dot, a sixteenth note with a cross, and a sixteenth note with a dot. The Guit. staff includes a '8' below the staff.

10

Pia.

Cb.

Clar. Si♭

Pia. él.

C.C. Con.

Synth.

Guit.

C.C. Con.

Bat.

The musical score page 10 consists of nine staves. The first two staves are for 'Pia.' (piano) in treble and bass clef, both with three flats. The third staff is for 'Cb.' (cello) in bass clef with three flats. The fourth staff is for 'Clar. Si♭' (clarinet in A) in treble clef with one flat. The fifth staff is for 'Pia. él.' (electric piano) in treble clef with three flats. The sixth staff is for 'C.C. Con.' (conductor) with a double bar line and a repeat sign. The seventh staff is for 'Synth.' in treble clef with three flats. The eighth staff is for 'Guit.' (guitar) in treble clef with three flats, featuring a '8' below the staff. The ninth staff is for 'C.C. Con.' (conductor) with a double bar line and a repeat sign. The bottom staff is for 'Bat.' (bassoon) in bass clef with three flats, showing a rhythmic pattern of eighth and sixteenth notes. Measure 10 begins with rests for most instruments, followed by a dynamic section where the electric piano and conductor play eighth-note patterns, while the bassoon continues its rhythmic pattern.

11

Musical score for orchestra and band, page 11. The score consists of eight staves:

- Pia.** Bassoon (Bass clef, 3 flats) plays a dotted quarter note followed by a rest.
- Pia.** Bassoon (Bass clef, 3 flats) plays a dotted eighth note followed by a rest.
- Cb.** Double Bass (Bass clef, 3 flats) plays a dotted quarter note, a dotted eighth note, a sixteenth note, a sixteenth note tied to a sixteenth note, a sixteenth note tied to a sixteenth note, a sixteenth note tied to a sixteenth note, and a sixteenth note.
- Clar. Si♭** Clarinet in C (Treble clef, 1 flat) plays a half note.
- Pia. él.** Electronic piano (Treble clef, 3 flats) plays a rest.
- C.C. Con.** Contra bassoon (Bass clef, 3 flats) plays two double bar lines.
- Synth.** Synthesizer (Treble clef, 3 flats) plays a rest.
- Guit.** Acoustic guitar (Treble clef, 3 flats) plays a rest.
- C.C. Con.** Contra bassoon (Bass clef, 3 flats) plays two double bar lines.
- Bat.** Bass drum (indicated by a 'B' with a cross) plays a series of sixteenth-note patterns: a group of four notes with a cross over the first, a group of three notes with a dot under the first, a group of four notes with a cross over the first, and a group of four notes with a cross over the first.

Musical score for orchestra and band, page 12. The score consists of eight staves:

- Pia.** (Piano) - Two staves in bass clef, 3 flats. Both staves are silent.
- Cb.** (Cello) - Bass clef, 3 flats. Playing eighth notes.
- Clar. Si♭** (Clarinet in B-flat) - Treble clef, 1 flat. Playing eighth notes.
- Pia. él.** (Electronic Piano) - Treble clef, 3 flats. Both staves are silent.
- C.C. Con.** (Contra Bassoon) - Bass clef. Playing eighth notes.
- Synth.** (Synthesizer) - Treble clef, 3 flats. Playing eighth notes.
- Guit.** (Guitar) - Treble clef, 3 flats. Playing eighth notes.
- C.C. Con.** (Contra Bassoon) - Bass clef. Playing eighth notes.
- Bat.** (Bass Drum) - Playing eighth notes.

Musical score page 13 featuring nine staves:

- Pia.** (Piano) in bass clef, 3 flats. Staves 1 and 2 are silent.
- Cb.** (Cello) in bass clef, 3 flats. Playing eighth-note patterns.
- Clar. Si♭** (Clarinet in A) in treble clef, 3 flats. Playing eighth-note patterns.
- Pia. él.** (Electronic Piano) in treble clef, 3 flats. Staves 1 and 2 are silent.
- C.C. Con.** (Concertina) in bass clef, 2 sharps. Playing eighth-note patterns.
- Synth.** (Synthesizer) in treble clef, 3 flats. Playing eighth-note patterns.
- Guit.** (Guitar) in treble clef, 3 flats. Playing eighth-note patterns.
- C.C. Con.** (Concertina) in bass clef, 2 sharps. Playing eighth-note patterns.
- Bat.** (Bassoon) in bass clef, 2 sharps. Playing eighth-note patterns.

Musical score page 14 featuring nine staves:

- Pia.** Bass clef, three flats. Two staves grouped by a brace. Both staves have a single horizontal bar line.
- Cb.** Bass clef, three flats. Single staff with six eighth-note pulses.
- Clar. Si♭** Treble clef, one flat. Single staff with a note followed by a rest, then a note followed by a rest.
- Pia. él.** Treble clef, three flats. Two staves grouped by a brace. Both staves have a single horizontal bar line.
- C.C. Con.** Double bar line. Single staff with a single horizontal bar line.
- Synth.** Treble clef, three flats. Single staff with a single horizontal bar line.
- Guit.** Treble clef, three flats. Single staff with a single horizontal bar line.
- C.C. Con.** Double bar line. Single staff with a single horizontal bar line.
- Bat.** Bass clef, three flats. Single staff with a repeating pattern of eighth-note pairs, some with crosses and some with dots, followed by a bar line.

15

Musical score for orchestra and band, page 15. The score includes parts for:

- Pia. (two staves)
- Cb.
- Clar. Si♭
- Pia. él. (two staves)
- C.C. Con. (two staves)
- Synth.
- Guit. (with a '8' below the staff)
- C.C. Con. (two staves)
- Bat.

The score shows various musical notes, rests, and dynamic markings like 'p' and 'f'. The time signature appears to be common time throughout the score.

Musical score for orchestra and band, page 16. The score consists of eight staves:

- Pia.** Bassoon (Bass clef, 3 flats) rests throughout the measure.
- Cb.** Double Bass (Clef removed) has a single eighth note at the beginning of the measure.
- Clar. Si♭** Clarinet in B-flat (Treble clef, 1 flat) plays a sixteenth-note pattern: (dot), (dot), (dash), (dot), (dot), (dash).
- Pia. él.** Electric Piano (Treble clef, 1 flat) rests throughout the measure.
- C.C. Con.** Contra Bassoon (Clef removed) has a double bar line and rests throughout the measure.
- Synth.** Synthesizer (Treble clef, 1 flat) rests throughout the measure.
- Guit.** Acoustic Guitar (Treble clef, 1 flat) rests throughout the measure.
- C.C. Con.** Contra Bassoon (Clef removed) has a double bar line and rests throughout the measure.
- Bat.** Bass Drum (X) has a sixteenth-note pattern: (X), (dot), (X), (dot).

Musical score page 17 featuring nine staves:

- Pia.** (Piano) in bass clef, 3 flats. Staves 1 and 2 are silent.
- Cb.** (Cello) in bass clef, 3 flats. Playing eighth-note patterns.
- Clar. Si♭** (Clarinet in A) in treble clef, 3 flats. Playing eighth-note patterns.
- Pia. él.** (Electronic Piano) in treble clef, 3 flats. Staves 1 and 2 are silent.
- C.C. Con.** (Concertina) in bass clef, 2 sharps. Playing eighth-note patterns.
- Synth.** (Synthesizer) in treble clef, 3 flats. Playing eighth-note patterns.
- Guit.** (Guitar) in treble clef, 3 flats. Playing eighth-note patterns.
- C.C. Con.** (Concertina) in bass clef, 2 sharps. Playing eighth-note patterns.
- Bat.** (Bassoon) in bass clef, 2 sharps. Playing eighth-note patterns.

Musical score for orchestra and band, page 18. The score consists of eight staves:

- Pia.** Two staves in bass clef, 3 flats. Both staves are silent.
- Cb.** Bass clef, 3 flats. Notes: ♪, ♪, ♫, ♪.
- Clar. Si♭** Treble clef, 1 flat. Notes: ♦, ♩, ♩, ♦, ♩.
- Pia. él.** Two staves in treble clef, 3 flats. Both staves are silent.
- C.C. Con.** Treble clef. Measures: ||, —, —.
- Synth.** Treble clef. Measures: —, —.
- Guit.** Treble clef. Measures: —, —.
- C.C. Con.** Treble clef. Measures: ||, —, —.
- Bat.** Bass clef. Measures: ♫, ♫, ♫, ♫; ♫, ♫, ♫, ♫; ♫, ♫, ♫, ♫; ♫, ♫, ♫, ♫.

Musical score for orchestra and band, page 19. The score consists of eight staves:

- Pia.** Two staves in bass clef, 3 flats. Both staves are silent.
- Cb.** Bass clef, 3 flats. Notes: quarter note, quarter note, eighth note, eighth note tied to sixteenth note, eighth note, eighth note, eighth note.
- Clar. Si♭** Treble clef, 1 flat. Notes: eighth note, eighth note, eighth note, eighth note tied to sixteenth note, eighth note, eighth note.
- Pia. él.** Two staves in treble clef, 3 flats. Both staves are silent.
- C.C. Con.** Treble clef. Measure start symbol. Notes: eighth note, eighth note.
- Synth.** Treble clef. Notes: eighth note, eighth note.
- Guit.** Treble clef. Notes: eighth note, eighth note.
- C.C. Con.** Treble clef. Measure start symbol. Notes: eighth note, eighth note.
- Bat.** Bass clef. Notes: eighth note with cross, eighth note with cross.

Pia.

Cb.

Clar. Si♭

Pia. él.

C.C. Con.

Synth.

Guit.

C.C. Con.

Bat.

This musical score page contains nine staves. The first two staves are grouped by a brace under the label 'Pia.'; both staves show a single note followed by a dash. The third staff is labeled 'Cb.' and shows a dotted quarter note followed by a quarter note, then a sixteenth-note pattern. The fourth staff is labeled 'Clar. Si♭' and shows a dotted quarter note followed by a quarter note, then a sixteenth-note pattern. The fifth staff is grouped by a brace under the label 'Pia. él.'; both staves show a dash. The sixth staff is labeled 'C.C. Con.' and shows a double bar line followed by a dash. The seventh staff is labeled 'Synth.' and shows a dash. The eighth staff is labeled 'Guit.' and shows a dash. The ninth staff is labeled 'C.C. Con.' and shows a double bar line followed by a sixteenth-note pattern on the bass clef staff. The bottom staff is labeled 'Bat.' and shows a sixteenth-note pattern on the bass clef staff with a '8' below it.

Musical score for orchestra and band, page 21. The score consists of eight staves:

- Pia. (Piano) - Two staves in bass clef, 3 flats.
- Cb. (Cello) - One staff in bass clef, 3 flats.
- Clar. Si♭ (Clarinet in C) - One staff in treble clef, 1 flat.
- Pia. él. (Electronic Piano) - Two staves in treble clef, 3 flats.
- C.C. Con. (Contra Bassoon) - One staff with double bar lines and a fermata.
- Synth. (Synthesizer) - One staff in treble clef, 3 flats.
- Guit. (Guitar) - One staff in treble clef, 3 flats, with a '8' below the staff.
- Bat. (Bass Drum) - One staff with a bass drum symbol, featuring a repeating pattern of sixteenth-note strokes.

The score shows various musical markings such as dashes, fermatas, and dynamic signs throughout the staves.

Musical score page 22. The score consists of nine staves:

- Pia.** Bass clef, three flats. Two staves tied together. Both staves have a dash in measure 1.
- Cb.** Bass clef, three flats. Notes: ♪, ♪, ♪, ♫.
- Clar. Si♭** Treble clef, one flat. Notes: ♩, ♩, ♩, ♫.
- Pia. él.** Treble clef, three flats. Two staves tied together. Both staves have a dash in measure 1.
- C.C. Con.** Double bar line. Measure 1 ends with a double bar line and repeat dots.
- Synth.** Treble clef, three flats. Measure 1 ends with a double bar line and repeat dots.
- Guit.** Treble clef, three flats. Measure 1 ends with a double bar line and repeat dots.
- C.C. Con.** Double bar line. Measure 1 ends with a double bar line and repeat dots.
- Bat.** Bass clef, three flats. Measures 1-4 show a repeating pattern of eighth-note pairs: (x, o), (x, o), (x, o), (x, o).

Pia.

Cb.

Clar. Si♭

Pia. él.

C.C. Con.

Synth.

Guit.

C.C. Con.

Bat.

This musical score page contains nine staves, each with a different instrument or section. The instruments are: Pia. (two staves), Cb., Clar. Si♭, Pia. él. (two staves), C.C. Con., Synth., Guit., C.C. Con., and Bat. The time signature is common time (indicated by '||'). The key signature is three flats (indicated by three flats). The music consists of two measures. In the first measure, the Cb. and Clar. Si♭ play eighth notes, while the other instruments are silent. In the second measure, the Cb. plays a sixteenth-note pattern, the Clar. Si♭ plays a eighth-note pattern, and the Pia. él. and C.C. Con. play eighth notes. The Synth. and Guit. play sustained notes. The C.C. Con. and Bat. play sixteenth-note patterns. Measure lines are present at the end of both measures.

Pia.

Cb.

Clar. Si♭

Pia. él.

C.C. Con.

Synth.

Guit.

C.C. Con.

Bat.

This musical score page contains nine staves, each with a unique instrument or sound source. The instruments are: Pia. (Piano), Cb. (Cello/Bass), Clar. Si♭ (Clarinet in B-flat), Pia. él. (Electronic Piano), C.C. Con. (Concertina), Synth. (Synthesizer), Guit. (Guitar), C.C. Con. (Concertina), and Bat. (Bassoon). The score is set in a key signature of three flats (B-flat, E-flat, A-flat) and includes measures 24 through 27. Measures 24 and 25 show mostly rests. Measure 26 begins with a forte dynamic for the Cb. and Guit. parts, followed by eighth-note patterns for the Clar. Si♭, Pia. él., and C.C. Con. parts. Measure 27 continues with eighth-note patterns for the same instruments, with the Guit. part featuring a sustained note. The score concludes with a final measure of rests.

Pia.

Cb.

Clar. Si♭

Pia. él.

C.C. Con.

Synth.

Guit.

C.C. Con.

Bat.

The musical score consists of nine staves, each representing a different instrument or electronic source. The instruments are: Pia. (two staves), Cb., Clar. Si♭, Pia. él. (two staves), C.C. Con. (two staves), Synth. (two staves), Guit. (two staves), C.C. Con. (two staves), and Bat. (two staves). The score is set in a 25th measure. The Pia. and Cb. staves have bass clefs and three flats. The Clar. Si♭ staff has a treble clef and one flat. The Pia. él. and C.C. Con. staves have treble clefs and three flats. The Synth. and Guit. staves have treble clefs and one flat. The Bat. staff has a bass clef and one flat. Various musical symbols are present, including notes, rests, and dynamics like crescendos and decrescendos.

Musical score for orchestra and band, page 26. The score consists of eight staves:

- Pia. (Piano) - Two staves in bass clef, 3 flats.
- Cb. (Cello) - One staff in bass clef, 3 flats.
- Clar. Si♭ (Clarinet in C) - One staff in treble clef, 3 flats.
- Pia. él. (Electronic Piano) - Two staves in treble clef, 3 flats.
- C.C. Con. (Contra Bassoon) - One staff with two vertical double bars, 3 flats.
- Synth. (Synthesizer) - One staff in treble clef, 3 flats.
- Guit. (Guitar) - One staff in treble clef, 3 flats. Includes a measure with a '8' below the staff.
- C.C. Con. (Contra Bassoon) - One staff with two vertical double bars, 3 flats.
- Bat. (Bass Drum) - One staff with a continuous bass drum pattern.

The score shows various musical markings including rests, dots, and slurs. The time signature changes between measures, indicated by vertical double bars and measure numbers.

Pia.

Cb.

Clar. Si♭

Pia. él.

C.C. Con.

Synth.

Guit.

C.C. Con.

Bat.

This musical score page contains nine staves, each with a unique instrument or section name to its left. The instruments are: Pia. (Piano), Cb. (Cello/Bass), Clar. Si♭ (Clarinet in B-flat), Pia. él. (Electronic Piano), C.C. Con. (Concertina), Synth. (Synthesizer), Guit. (Guitar), C.C. Con. (Concertina), and Bat. (Batterie/Drums). The score is set in a key signature of three flats (B-flat, E-flat, A-flat) and includes measures 27 through 30. Measures 27 and 28 show mostly rests or short notes. Measure 29 begins with a forte dynamic for the Cb. and Clar. Si♭, followed by eighth-note patterns for the other instruments. Measure 30 features eighth-note patterns for most instruments, with the Guit. providing harmonic support. The Bat. staff shows a rhythmic pattern of eighth and sixteenth notes. Measure 31 concludes the section with sustained notes from the C.C. Con. and Synth. sections.

Pia.

Cb.

Clar. Si♭

Pia. él.

C.C. Con.

Synth.

Guit.

C.C. Con.

Bat.

ver

Musical score for orchestra and band, page 29. The score consists of eight staves:

- Pia. (Piano) - Two staves in bass clef, 3 flats.
- Cb. (Cello) - One staff in bass clef, 3 flats.
- Clar. Si♭ - One staff in treble clef, 3 flats.
- Pia. él. (Electronic Piano) - Two staves in treble clef, 3 flats.
- C.C. Con. (Concertina) - One staff with double bar lines, 3 flats.
- Synth. (Synthesizer) - One staff in treble clef, 3 flats.
- Guit. (Guitar) - One staff in treble clef, 3 flats. Measures 1-4 show chords: G major (B, D, G), C major (E, G, C), F major (A, C, F), and B major (D, G, B). Measure 5 shows a single note A.
- C.C. Con. (Concertina) - One staff with double bar lines.
- Bat. (Bassoon) - One staff with a 16th-note pattern consisting of sixteenth-note pairs (X, O).

Pia.

Cb.

Clar. Si♭

Pia. él.

C.C. Con.

Synth.

Guit.

C.C. Con.

Bat.

This musical score page contains nine staves, each with a different instrument or section. The instruments are: Pia. (two staves), Cb., Clar. Si♭, Pia. él. (two staves), C.C. Con., Synth., Guit., C.C. Con., and Bat. The key signature is three flats (B-flat, A-flat, G-flat). Measure 1 consists of rests for most instruments. Measures 2-3 show the Cb. and Clar. Si♭ playing eighth notes. Measures 4-5 show the Pia. él. and C.C. Con. playing eighth notes. Measures 6-7 show the Synth. and Guit. playing eighth notes. Measures 8-9 show the C.C. Con. and Bat. playing sixteenth-note patterns. Measure 10 ends the section with a double bar line and repeat dots.

Pia.

Cb.

Clar. Si♭

Pia. él.

C.C. Con.

Synth.

Guit.

C.C. Con.

Bat.

This musical score page contains nine staves, each with a different instrument or section. The instruments are: Pia. (two staves), Cb., Clar. Si♭, Pia. él. (two staves), C.C. Con., Synth., Guit., C.C. Con., and Bat. The time signature is common time (indicated by '||'). The key signature is three flats (indicated by three flats). Measure 1 consists of rests for most instruments. Measures 2-3 show activity: Cb. has eighth-note pairs; Clar. Si♭ has a sustained note; Pia. él. has eighth-note pairs; C.C. Con. has eighth-note pairs; Guit. has eighth-note pairs; and Bat. has sixteenth-note patterns. Measures 4-5 show more sustained notes and pairs, with some eighth-note pairs appearing in measures 5-6. Measures 7-8 show sustained notes and pairs again. Measures 9-10 show sustained notes and pairs. Measures 11-12 show sustained notes and pairs. Measures 13-14 show sustained notes and pairs. Measures 15-16 show sustained notes and pairs. Measures 17-18 show sustained notes and pairs. Measures 19-20 show sustained notes and pairs. Measures 21-22 show sustained notes and pairs. Measures 23-24 show sustained notes and pairs. Measures 25-26 show sustained notes and pairs. Measures 27-28 show sustained notes and pairs. Measures 29-30 show sustained notes and pairs. Measures 31-32 show sustained notes and pairs. Measures 33-34 show sustained notes and pairs. Measures 35-36 show sustained notes and pairs. Measures 37-38 show sustained notes and pairs. Measures 39-40 show sustained notes and pairs. Measures 41-42 show sustained notes and pairs. Measures 43-44 show sustained notes and pairs. Measures 45-46 show sustained notes and pairs. Measures 47-48 show sustained notes and pairs. Measures 49-50 show sustained notes and pairs. Measures 51-52 show sustained notes and pairs. Measures 53-54 show sustained notes and pairs. Measures 55-56 show sustained notes and pairs. Measures 57-58 show sustained notes and pairs. Measures 59-60 show sustained notes and pairs. Measures 61-62 show sustained notes and pairs. Measures 63-64 show sustained notes and pairs. Measures 65-66 show sustained notes and pairs. Measures 67-68 show sustained notes and pairs. Measures 69-70 show sustained notes and pairs. Measures 71-72 show sustained notes and pairs. Measures 73-74 show sustained notes and pairs. Measures 75-76 show sustained notes and pairs. Measures 77-78 show sustained notes and pairs. Measures 79-80 show sustained notes and pairs. Measures 81-82 show sustained notes and pairs. Measures 83-84 show sustained notes and pairs. Measures 85-86 show sustained notes and pairs. Measures 87-88 show sustained notes and pairs. Measures 89-90 show sustained notes and pairs. Measures 91-92 show sustained notes and pairs. Measures 93-94 show sustained notes and pairs. Measures 95-96 show sustained notes and pairs. Measures 97-98 show sustained notes and pairs. Measures 99-100 show sustained notes and pairs.

Musical score page 32. The score consists of nine staves, each with a different instrument:

- Pia. (Piano) - Two staves in bass clef, 3 flats.
- Cb. (Cello) - One staff in bass clef, 3 flats.
- Clar. Si♭ (Clarinet in B-flat) - One staff in treble clef, 1 flat.
- Pia. él. (Electronic Piano) - Two staves in treble clef, 3 flats.
- C.C. Con. (Concert Congas) - One staff with two vertical bars.
- Synth. (Synthesizer) - One staff in treble clef, 3 flats.
- Guit. (Guitar) - One staff in treble clef, 3 flats, with a '8' below the staff.
- C.C. Con. (Concert Congas) - One staff with two vertical bars.
- Bat. (Bass Drum) - One staff with a bass drum symbol.

The music includes various dynamics like dashes and dots, and specific performance instructions like slurs and grace notes. The score is set against a background of horizontal lines.

Pia.

Cb.

Clar. Si♭

Pia. él.

C.C. Con.

Synth.

Guit.

C.C. Con.

Bat.

This musical score page contains nine staves, each with a different instrument or section. The instruments are: Pia. (two staves), Cb., Clar. Si♭, Pia. él. (two staves), C.C. Con., Synth., Guit., C.C. Con., and Bat. The time signature is common time (indicated by '||'). The key signature is three flats (indicated by three flats). The music consists of measures 1 through 6. Measures 1-2: Cb. plays eighth notes. Clar. Si♭ plays eighth notes. Pia. él. rests. Measures 3-4: Cb. plays eighth notes. Clar. Si♭ plays eighth notes. Pia. él. rests. Measures 5-6: Cb. plays eighth notes. Clar. Si♭ plays eighth notes. Pia. él. rests. C.C. Con. rests. Synth. rests. Guit. plays eighth notes. C.C. Con. plays eighth notes. Bat. plays eighth notes. Measures 7-8: Cb. rests. Clar. Si♭ rests. Pia. él. rests. Measures 9-10: Cb. rests. Clar. Si♭ rests. Pia. él. rests. C.C. Con. rests. Synth. rests. Guit. plays eighth notes. C.C. Con. plays eighth notes. Bat. plays eighth notes. Measures 11-12: Cb. rests. Clar. Si♭ rests. Pia. él. rests. C.C. Con. rests. Synth. rests. Guit. rests. C.C. Con. rests. Bat. rests.

Pia.

Cb.

Clar. Si♭

Pia. él.

C.C. Con.

Synth.

Guit.

C.C. Con.

Bat.

This musical score page contains nine staves, each with a different instrument or section. The instruments are: Pia. (two staves), Cb., Clar. Si♭, Pia. él. (two staves), C.C. Con., Synth., Guit., C.C. Con., and Bat. The time signature is common time (indicated by 'C'). The key signature is three flats (indicated by three flats). Measure 1 consists of rests for most instruments. Measures 2 through 5 show various patterns: Cb. has eighth-note pairs; Clar. Si♭ has eighth-note pairs followed by a sixteenth-note group; Pia. él. has eighth-note pairs; C.C. Con. has eighth-note pairs; Synth. has eighth-note pairs; Guit. has eighth-note pairs with a bass note on the 8th measure; C.C. Con. has eighth-note pairs; and Bat. has eighth-note pairs with 'x' marks under some notes. Measures 6 through 9 show sustained notes or rests for most instruments, with the exception of the eighth-note pairs in the C.C. Con. and Bat. staves.

Pia.

Cb.

Clar. Si♭

Pia. él.

C.C. Con.

Synth.

Guit.

C.C. Con.

Bat.

This musical score page contains nine staves, each representing a different instrument or section. The instruments are: Pia. (Piano), Cb. (Cello/Bass), Clar. Si♭ (Clarinet in B-flat), Pia. él. (Electronic Piano), C.C. Con. (Concertina), Synth. (Synthesizer), Guit. (Guitar), C.C. Con. (Concertina), and Bat. (Batterie/Drums). The score is in 2/4 time and is written in a key signature of three flats (B-flat, E-flat, A-flat). The measures shown begin at measure 35. The Cb. and Clar. Si♭ staves have eighth-note patterns. The Pia. él. staff has a single eighth note. The C.C. Con. staff has a double bar line and a repeat sign. The Synth. staff has a single eighth note. The Guit. staff has eighth-note chords. The C.C. Con. staff has a eighth-note pattern. The Bat. staff shows various drum and cymbal strokes, including 'x' marks and 'o' marks with stems.

Pia.

Cb.

Clar. Si♭

Pia. él.

C.C. Con.

Synth.

Guit.

C.C. Con.

Bat.

This musical score page contains nine staves, each with a different instrument or section. The instruments are: Pia. (two staves), Cb., Clar. Si♭, Pia. él. (two staves), C.C. Con., Synth., Guit., C.C. Con., and Bat. The key signature is three flats (B-flat, A-flat, G-flat). The time signature is common time (indicated by 'C'). The score includes various musical markings such as rests, dots, and slurs. The Guit. staff has a '8' below the staff line. The C.C. Con. staff has two double bar lines. The Bat. staff uses a unique rhythmic notation with 'x' and 'o' symbols.

Pia.

Cb.

Clar. Si♭

Pia. él.

C.C. Con.

Synth.

Guit.

C.C. Con.

Bat.

This musical score page contains nine staves, each representing a different instrument or section. The instruments are: Pia. (two staves), Cb., Clar. Si♭, Pia. él. (two staves), C.C. Con., Synth., Guit., C.C. Con., and Bat. The time signature is common time (indicated by '||'). The key signature is three flats (indicated by three flats). The music consists of measures 1 through 8. Measures 1-2: Cb. plays eighth-note pairs. Clar. Si♭ plays eighth notes. Measures 3-4: Cb. plays eighth-note pairs. Clar. Si♭ plays eighth-note pairs. Measures 5-6: Cb. rests. Clar. Si♭ plays eighth-note pairs. Measures 7-8: Cb. rests. Clar. Si♭ plays eighth-note pairs. Measures 9-10: Cb. rests. Clar. Si♭ plays eighth-note pairs. Measures 11-12: Cb. rests. Clar. Si♭ plays eighth-note pairs. Measures 13-14: Cb. rests. Clar. Si♭ plays eighth-note pairs. Measures 15-16: Cb. rests. Clar. Si♭ plays eighth-note pairs. Measures 17-18: Cb. rests. Clar. Si♭ plays eighth-note pairs. Measures 19-20: Cb. rests. Clar. Si♭ plays eighth-note pairs. Measures 21-22: Cb. rests. Clar. Si♭ plays eighth-note pairs. Measures 23-24: Cb. rests. Clar. Si♭ plays eighth-note pairs. Measures 25-26: Cb. rests. Clar. Si♭ plays eighth-note pairs. Measures 27-28: Cb. rests. Clar. Si♭ plays eighth-note pairs. Measures 29-30: Cb. rests. Clar. Si♭ plays eighth-note pairs. Measures 31-32: Cb. rests. Clar. Si♭ plays eighth-note pairs. Measures 33-34: Cb. rests. Clar. Si♭ plays eighth-note pairs. Measures 35-36: Cb. rests. Clar. Si♭ plays eighth-note pairs. Measures 37-38: Cb. rests. Clar. Si♭ plays eighth-note pairs. Measures 39-40: Cb. rests. Clar. Si♭ plays eighth-note pairs. Measures 41-42: Cb. rests. Clar. Si♭ plays eighth-note pairs. Measures 43-44: Cb. rests. Clar. Si♭ plays eighth-note pairs. Measures 45-46: Cb. rests. Clar. Si♭ plays eighth-note pairs. Measures 47-48: Cb. rests. Clar. Si♭ plays eighth-note pairs. Measures 49-50: Cb. rests. Clar. Si♭ plays eighth-note pairs. Measures 51-52: Cb. rests. Clar. Si♭ plays eighth-note pairs. Measures 53-54: Cb. rests. Clar. Si♭ plays eighth-note pairs. Measures 55-56: Cb. rests. Clar. Si♭ plays eighth-note pairs. Measures 57-58: Cb. rests. Clar. Si♭ plays eighth-note pairs. Measures 59-60: Cb. rests. Clar. Si♭ plays eighth-note pairs. Measures 61-62: Cb. rests. Clar. Si♭ plays eighth-note pairs. Measures 63-64: Cb. rests. Clar. Si♭ plays eighth-note pairs. Measures 65-66: Cb. rests. Clar. Si♭ plays eighth-note pairs. Measures 67-68: Cb. rests. Clar. Si♭ plays eighth-note pairs. Measures 69-70: Cb. rests. Clar. Si♭ plays eighth-note pairs. Measures 71-72: Cb. rests. Clar. Si♭ plays eighth-note pairs. Measures 73-74: Cb. rests. Clar. Si♭ plays eighth-note pairs. Measures 75-76: Cb. rests. Clar. Si♭ plays eighth-note pairs. Measures 77-78: Cb. rests. Clar. Si♭ plays eighth-note pairs. Measures 79-80: Cb. rests. Clar. Si♭ plays eighth-note pairs. Measures 81-82: Cb. rests. Clar. Si♭ plays eighth-note pairs. Measures 83-84: Cb. rests. Clar. Si♭ plays eighth-note pairs. Measures 85-86: Cb. rests. Clar. Si♭ plays eighth-note pairs. Measures 87-88: Cb. rests. Clar. Si♭ plays eighth-note pairs. Measures 89-90: Cb. rests. Clar. Si♭ plays eighth-note pairs. Measures 91-92: Cb. rests. Clar. Si♭ plays eighth-note pairs. Measures 93-94: Cb. rests. Clar. Si♭ plays eighth-note pairs. Measures 95-96: Cb. rests. Clar. Si♭ plays eighth-note pairs. Measures 97-98: Cb. rests. Clar. Si♭ plays eighth-note pairs. Measures 99-100: Cb. rests. Clar. Si♭ plays eighth-note pairs.

Musical score page 38 featuring nine staves:

- Pia.** (Piano) - Two staves in bass clef, 3 flats. The first staff has a fermata over the first note. Both staves have a dash in measure 3.
- Cb.** (Cello) - Bass clef, 3 flats. Notes: quarter note, quarter note, eighth note, eighth note.
- Clar. Si♭** (Clarinet in A) - Treble clef, 3 flats. Notes: eighth note, eighth note, eighth note, eighth note.
- Pia. él.** (Electronic Piano) - Treble clef, 3 flats. The first staff has a fermata over the first note. Both staves have a dash in measure 3.
- C.C. Con.** (Concert Conga) - Two staves. The first staff has a double bar line and a dash in measure 3. The second staff has a double bar line and a long vertical bar ending in a brace.
- Synth.** (Synthesizer) - Treble clef, 3 flats. Notes: eighth note, eighth note.
- Guit.** (Guitar) - Treble clef, 3 flats. Measures 1-3 show chords (B7, E7, A7). Measure 4 shows a single eighth note followed by a fermata over the next measure.
- C.C. Con.** (Concert Conga) - Two staves. Measures 1-3 show eighth-note patterns. Measure 4 shows a single eighth note followed by a fermata over the next measure.
- Bat.** (Bass Drum) - Two staves. Measures 1-3 show eighth-note patterns. Measure 4 shows a single eighth note followed by a fermata over the next measure.

Pia.

Cb.

Clar. Si♭

Pia. él.

C.C. Con.

Synth.

Guit.

C.C. Con.

Bat.

This musical score page contains nine staves, each with a unique instrument or section name to its left. The instruments are: Pia. (Piano), Cb. (Cello/Bass), Clar. Si♭ (Clarinet in B-flat), Pia. él. (Electronic Piano), C.C. Con. (Concert Congas), Synth. (Synthesizer), Guit. (Guitar), C.C. Con. (Concert Congas), and Bat. (Batterie). The score is set in a 2/4 time signature. The first two staves (Pia. and Cb.) are silent. The Clarinet (Clar. Si♭) plays a sixteenth-note pattern. The Electronic Piano (Pia. él.) and Concert Congas (C.C. Con.) are silent. The Synthesizer (Synth.) and Concert Congas (C.C. Con.) are silent. The Guitar (Guit.) plays a rhythmic pattern with eighth-note chords. The Batterie (Bat.) plays a continuous eighth-note pattern on the snare drum.

Musical score page 40 featuring nine staves:

- Pia.** (Piano) in bass clef, 3 flats. Staves 1 and 2 are silent.
- Cb.** (Cello) in bass clef, 3 flats. Playing eighth notes.
- Clar. Si♭** (Clarinet in A) in treble clef, 3 flats. Playing eighth notes.
- Pia. él.** (Electronic Piano) in treble clef, 3 flats. Staves 1 and 2 are silent.
- C.C. Con.** (Concert Congas) in common time. Playing eighth notes.
- Synth.** (Synthesizer) in treble clef, 3 flats. Playing eighth notes.
- Guit.** (Guitar) in treble clef, 3 flats. Playing eighth-note chords. Measure 8 starts with a half note.
- C.C. Con.** (Concert Congas) in common time. Playing eighth notes.
- Bat.** (Bass Drum) in common time. Playing eighth-note patterns.

Pia.

Cb.

Clar. Si♭

Pia. él.

C.C. Con.

Synth.

Guit.

C.C. Con.

Bat.

This musical score page contains nine staves, each with a unique instrument or section name. The instruments are: Pia. (Piano), Cb. (Cello/Bass), Clar. Si♭ (Clarinet in B-flat), Pia. él. (Electronic Piano), C.C. Con. (Concertina), Synth. (Synthesizer), Guit. (Guitar), C.C. Con. (Concertina), and Bat. (Batterie/Drums). The score is set in a key signature of three flats (B-flat, E-flat, A-flat) and includes measures of music with various note heads, rests, and dynamic markings like forte (f) and piano (p). Measures 1 through 4 are shown, followed by a repeat sign (double bar line with two dots) and measures 5 through 8.

Pia.

Cb.

Clar. Si♭

Pia. él.

C.C. Con.

Synth.

Guit.

C.C. Con.

Bat.

This musical score page contains nine staves, each representing a different instrument or section. The instruments listed from top to bottom are: Pia. (two staves), Cb., Clar. Si♭, Pia. él. (two staves), C.C. Con., Synth., Guit., C.C. Con., and Bat. The key signature for most staves is three flats (B-flat, A-flat, G-flat). The time signature is common time (indicated by 'C'). The score includes various musical markings such as rests, dynamic signs (e.g., forte 'f', piano 'p'), and specific performance instructions like 'z' and 'x'. The 'Guit.' staff features a measure with a '8' below the staff, likely indicating eighth-note patterns. The 'Bat.' staff shows a unique rhythmic pattern with 'x' and 'o' symbols on the beat grid.

Pia.

Cb.

Clar. Si♭

Pia. él.

C.C. Con.

Synth.

Guit.

C.C. Con.

Bat.

This musical score page contains nine staves, each with a unique instrument or section. The instruments are: Pia. (Piano), Cb. (Cello/Bass), Clar. Si♭ (Clarinet in B-flat), Pia. él. (Electronic Piano), C.C. Con. (Concert Congas), Synth. (Synthesizer), Guit. (Guitar), C.C. Con. (Concert Congas), and Bat. (Batterie). The score is set in a key signature of three flats (B-flat, E-flat, A-flat) and includes measures 43 through 44. The instruments play various rhythmic patterns, including sustained notes, eighth-note chords, sixteenth-note patterns, and eighth-note patterns with rests. Measures 43 and 44 are separated by a vertical bar line.

Musical score for orchestra and electronics, page 44. The score consists of eight staves:

- Pia. (Piano) - Two staves in bass clef, 3 flats.
- Cb. (Cello) - Bass clef, 3 flats.
- Clar. Si♭ (Clarinet in C) - Treble clef, 1 flat.
- Pia. él. (Electronic Piano) - Two staves in treble clef, 3 flats. Includes a dynamic instruction "ff" at the beginning of the second measure.
- C.C. Con. (Concertina) - Bass clef, 3 flats. Includes a dynamic instruction "ff" at the beginning of the first measure.
- Synth. (Synthesizer) - Treble clef, 3 flats.
- Guit. (Guitar) - Treble clef, 3 flats. Includes a dynamic instruction "ff" at the beginning of the first measure.
- Bat. (Bassoon) - Bass clef, 3 flats.

The score features various musical markings such as slurs, grace notes, and dynamic changes. Measures 1-3 are shown, followed by a repeat sign and measures 4-6.

Pia.

Cb.

Clar. Si♭

Pia. él.

C.C. Con.

Synth.

Guit.

C.C. Con.

Bat.

This musical score page contains nine staves, each with a unique instrument or section name to its left. The instruments are: Pia. (Piano), Cb. (Cello/Bass), Clar. Si♭ (Clarinet in B-flat), Pia. él. (Electronic Piano), C.C. Con. (Concert Congas), Synth. (Synthesizer), Guit. (Guitar), C.C. Con. (Concert Congas), and Bat. (Batterie). The score is set in a 2/4 time signature. The key signature is three flats (B-flat, E-flat, A-flat). Measure 45 begins with a rest for most instruments. The Cb. and Pia. él. play eighth-note patterns. The Clar. Si♭ and Pia. él. play sixteenth-note patterns. The C.C. Con. and Synth. play eighth-note patterns. The Guit. and C.C. Con. play eighth-note chords. The Bat. plays a complex pattern of eighth notes and sixteenth notes with various dynamics and rests.

Musical score for orchestra and band, page 46. The score includes parts for:

- Pia. (two staves)
- Cb.
- Clar. Si♭
- Pia. él. (two staves)
- C.C. Con. (two staves)
- Synth.
- Guit.
- C.C. Con.
- Bat.

The score shows various musical notes, rests, and dynamic markings like forte and piano. The instrumentation includes two pianos, cello, clarinet in A, electric piano, two contrabassoonists, synth, guitar, and bass drum.

Pia.

Cb.

Clar. Si♭

Pia. él.

C.C. Con.

Synth.

Guit.

C.C. Con.

Bat.

This musical score page contains nine staves, each representing a different instrument or section. The instruments are: Pia. (two staves), Cb., Clar. Si♭, Pia. él. (two staves), C.C. Con., Synth., Guit., C.C. Con., and Bat. The key signature is three flats (B-flat, A-flat, G-flat). Measure 1 consists of rests for most instruments. Measures 2-3 show activity: Cb. has eighth-note pairs; Clar. Si♭ has eighth-note pairs; Pia. él. has eighth-note pairs; C.C. Con. has two vertical double bars; Synth. has a single vertical double bar; Guit. has eighth-note pairs with a measure repeat sign; C.C. Con. has another vertical double bar; and Bat. has sixteenth-note patterns with 'x' and 'o' markings. Measures 4-5 show more sustained notes and chords, with some eighth-note pairs appearing in the lower octaves.

Musical score page 48 featuring nine staves:

- Pia.** (Piano) in bass clef, three flats. Notes: - (Measure 1), - (Measure 2).
- Cb.** (Cello) in bass clef, three flats. Notes: p (Measure 1), p (Measure 2), . (Measure 3), - (Measure 4).
- Clar. Si♭** (Clarinet in A) in treble clef, one flat. Notes: . (Measure 1), . (Measure 2), - (Measure 3), - (Measure 4).
- Pia. él.** (Electronic Piano) in treble clef, three flats. Notes: - (Measure 1), - (Measure 2).
- C.C. Con.** (Concert Conga) in common time. Notes: II (Measure 1), - (Measure 2).
- Synth.** (Synthesizer) in treble clef, three flats. Notes: - (Measure 1), - (Measure 2).
- Guit.** (Guitar) in treble clef, three flats. Notes: $\frac{3}{8}$ (Measure 1), $\frac{3}{8}$ (Measure 2), $\frac{3}{8}$ (Measure 3), $\frac{3}{8}$ (Measure 4), - (Measure 5), - (Measure 6).
- C.C. Con.** (Concert Conga) in common time. Notes: II (Measure 1), - (Measure 2).
- Bat.** (Bass Drum) in common time. Notes: x (Measure 1), x (Measure 2), x (Measure 3), x (Measure 4), x (Measure 5), x (Measure 6).

Pia.

Cb.

Clar. Si♭

Pia. él.

C.C. Con.

Synth.

Guit.

C.C. Con.

Bat.

This musical score page contains eight staves of music. The first two staves are for 'Pia.' (piano), the third for 'Cb.' (double bass), the fourth for 'Clar. Si♭' (clarinet in A), the fifth for 'Pia. él.' (electric piano), the sixth for 'C.C. Con.' (conductor's baton), the seventh for 'Synth.', and the eighth for 'Guit.' (guitar). The guitar staff has a '8' written below it. The conductor's staff has a double bar line with repeat dots at the beginning. Various musical notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano) are present. The key signature is three flats (B-flat, E-flat, A-flat) throughout the score.

Musical score page 50. The score consists of eight staves:

- Pia.** (Piano) has two staves in bass clef and three flats. It plays a sustained note in the first measure and rests in the second.
- Cb.** (Cello) has one staff in bass clef and three flats. It plays a quarter note, a half note, a quarter note, and a half note.
- Clar. Si♭** (Clarinet in A) has one staff in treble clef and three flats. It plays four eighth notes.
- Pia. él.** (Electronic Piano) has two staves in treble clef and three flats. It rests in both measures.
- C.C. Con.** (Concert Conga) has one staff. It starts with a double bar line and rests in the second measure.
- Synth.** (Synthesizer) has one staff in treble clef and three flats. It rests in both measures.
- Guit.** (Guitar) has one staff in treble clef and three flats. It plays a power chord (B5-D6) in the first measure, rests in the second, and then plays a power chord (E5-G5) followed by a half note in the third measure.
- Bat.** (Bass Drum) has one staff. It plays a continuous pattern of sixteenth-note strokes on the bass drum in all measures.

The vocal part "get" is written above the Synth. staff in the second measure. Measure numbers 1 and 2 are indicated above the C.C. Con. staff.

Musical score for orchestra and band, page 51. The score includes parts for:

- Pia. (two staves)
- Cb.
- Clar. Si♭
- Pia. él. (two staves)
- C.C. Con. (two staves)
- Synth.
- Guit. (with a '8' below the staff)
- C.C. Con. (two staves)
- Bat.

The score shows various musical notes, rests, and dynamic markings like 'p' and 'f'. The time signature appears to be common time throughout the score.

Musical score page 52. The score consists of nine staves, each with a different instrument or sound source:

- Pia. (Piano) - Two staves in bass clef, 3 flats.
- Cb. (Cello) - One staff in bass clef, 3 flats.
- Clar. Si♭ (Clarinet in B-flat) - One staff in treble clef, 3 flats.
- Pia. él. (Electronic Piano) - Two staves in treble clef, 3 flats.
- C.C. Con. (Concertina) - One staff with a double bar line, 3 flats.
- Synth. (Synthesizer) - One staff in treble clef, 3 flats.
- Guit. (Guitar) - One staff in treble clef, 3 flats, with a '8' below the staff.
- C.C. Con. (Concertina) - One staff with a double bar line, 3 flats.
- Bat. (Bass Drum) - One staff with a double bar line, featuring a rhythmic pattern of eighth-note pairs with 'x' and 'o' markings.

The score shows various musical events, including sustained notes, grace notes, and specific rhythmic patterns like the eighth-note pairs in the Bass Drum part.

Musical score page 53 featuring nine staves:

- Pia.** (Piano) in bass clef, three flats. Staves 1 and 2 are silent.
- Cb.** (Cello) in bass clef, three flats. Playing eighth-note patterns.
- Clar. Si♭** (Clarinet in A) in treble clef, one flat. Playing eighth-note patterns.
- Pia. él.** (Electronic Piano) in treble clef, three flats. Staves 1 and 2 are silent.
- C.C. Con.** (Concertina) in bass clef. Playing eighth-note patterns.
- Synth.** (Synthesizer) in treble clef, three flats. Playing eighth-note patterns.
- Guit.** (Guitar) in treble clef, three flats. Playing eighth-note patterns.
- C.C. Con.** (Concertina) in bass clef. Playing eighth-note patterns.
- Bat.** (Bassoon) in bass clef, three flats. Playing sixteenth-note patterns.

Musical score for orchestra and band, page 54. The score includes parts for:

- Pia. (two staves)
- Cb.
- Clar. Si♭
- Pia. él. (two staves)
- C.C. Con. (two staves)
- Synth.
- Guit. (with a '8' below the staff)
- C.C. Con. (two staves)
- Bat.

The score shows various musical notes, rests, and dynamic markings like 'p' and 'f'.

Musical score for orchestra and electronics, page 55. The score includes parts for Pia. (two staves), Cb., Clar. Si♭, Pia. él. (two staves), C.C. Con. (two staves), Synth. (two staves), Guit. (two staves), C.C. Con. (two staves), and Bat. (two staves). The score shows various musical notes, rests, and dynamics across the staves.

The score consists of eight staves, each with two lines. The instruments are:

- Pia. (two staves)
- Cb. (one staff)
- Clar. Si♭ (one staff)
- Pia. él. (two staves)
- C.C. Con. (two staves)
- Synth. (two staves)
- Guit. (two staves)
- C.C. Con. (two staves)
- Bat. (two staves)

The score includes various musical elements such as notes, rests, and dynamics. The Cb. staff has a single note followed by a rest. The Clar. Si♭ staff has a note followed by a rest. The Pia. él. staff has a rest. The C.C. Con. staff has a double bar line followed by a rest. The Synth. staff has a rest. The Guit. staff has a rest. The C.C. Con. staff has a double bar line followed by a rest. The Bat. staff has a series of eighth-note patterns with rests.

Musical score page 56 featuring nine staves:

- Pia.** Bass clef, three flats. Two staves grouped by a brace. Both staves have a dash in measure 1.
- Cb.** Bass clef, three flats. Starts with a quarter note, followed by a dash in measure 1.
- Clar. Si♭** Treble clef, one flat. Starts with a dotted half note, followed by a dash in measure 1.
- Pia. él.** Treble clef, three flats. Two staves grouped by a brace. Both staves have a dash in measure 1.
- C.C. Con.** Starts with two double bars, followed by a dash in measure 1.
- Synth.** Treble clef, three flats. Starts with a dash in measure 1.
- Guit.** Treble clef, three flats. Starts with a dash in measure 1.
- C.C. Con.** Starts with two double bars, followed by a dash in measure 1.
- Bat.** Starts with a dash in measure 1. Measures 2-4 show a repeating pattern of eighth-note chords (X) and sixteenth-note chords (x).

Pia.

Cb.

Clar. Si♭

Pia. él.

C.C. Con.

Synth.

Guit.

C.C. Con.

Bat.

This musical score page contains nine staves, each with a different instrument or section. The instruments are: Pia. (two staves), Cb., Clar. Si♭, Pia. él. (two staves), C.C. Con., Synth., Guit., C.C. Con., and Bat. The key signature is three flats (B-flat, A-flat, G-flat). The time signature is common time (indicated by 'C'). The score includes various musical markings such as dots, dashes, and rests. The 'Bat.' (Bassoon) staff features a unique rhythmic pattern with 'x' and 'o' symbols. Measures 1 through 4 are shown, followed by a repeat sign (double bar line with two dots) and measures 5 through 8.

Musical score page 58 featuring nine staves:

- Pia.** Bass clef, three flats. Two staves grouped by a brace. Both staves have a dash in measure 1.
- Cb.** Bass clef, three flats. Notes: ♪, ♪, ♫, ♪.
- Clar. Si♭** Treble clef, one flat. Notes: ♩, ♩, ♩, ♩.
- Pia. él.** Treble clef, three flats. Two staves grouped by a brace. Both staves have a dash in measure 1.
- C.C. Con.** Double bar line. Measure 1 ends with a double bar line and repeat dots.
- Synth.** Treble clef, three flats. Measure 1 ends with a double bar line and repeat dots.
- Guit.** Treble clef, three flats. Measure 1 ends with a double bar line and repeat dots.
- C.C. Con.** Double bar line. Measure 1 ends with a double bar line and repeat dots.
- Bat.** Bass clef, three flats. Measures 1-4 show a repeating pattern of eighth-note pairs: (x, o), (x, o), (x, o), (x, o).

Musical score for orchestra and band, page 59. The score consists of eight staves:

- Pia. (Piano) - Two staves in bass clef, 3 flats.
- Cb. (Cello) - One staff in bass clef, 3 flats.
- Clar. Si♭ - One staff in treble clef, 3 flats.
- Pia. él. (Electronic Piano) - Two staves in treble clef, 3 flats.
- C.C. Con. (Concertina) - One staff with two vertical double bar lines, 3 flats.
- Synth. (Synthesizer) - One staff in treble clef, 3 flats.
- Guit. (Guitar) - One staff in treble clef, 3 flats, with a '8' below the staff.
- Bat. (Bassoon) - One staff with two vertical double bar lines, featuring a unique rhythmic pattern of eighth and sixteenth notes with 'x' and 'o' markings.

The score shows various musical markings such as dashes and vertical double bar lines indicating measure endings or section changes.

Musical score page 60. The score consists of nine staves, each with a different instrument or sound source:

- Pia. (Piano) - Two staves in bass clef, 3 flats.
- Cb. (Cello) - One staff in bass clef, 3 flats.
- Clar. Si♭ (Clarinet in B-flat) - One staff in treble clef, 3 flats.
- Pia. él. (Electronic Piano) - Two staves in treble clef, 3 flats.
- C.C. Con. (Concertina) - One staff with two vertical double bar lines, 3 flats.
- Synth. (Synthesizer) - One staff in treble clef, 3 flats.
- Guit. (Guitar) - One staff in treble clef, 3 flats, with a '8' below the staff.
- C.C. Con. (Concertina) - One staff with two vertical double bar lines, 3 flats.
- Bat. (Bassoon) - One staff with a unique rhythmic pattern involving 'x' and dot symbols, 3 flats.

The score shows various musical markings such as dashes and vertical double bar lines indicating measure endings. The instruments play different patterns of notes and rests across the measures.

Musical score for orchestra and band, page 61. The score consists of eight staves:

- Pia. (Piano) - Two staves in bass clef, 3 flats.
- Cb. (Cello) - One staff in bass clef, 3 flats.
- Clar. Si♭ - One staff in treble clef, 3 flats.
- Pia. él. (Electronic Piano) - Two staves in treble clef, 3 flats.
- C.C. Con. (Contra Bassoon) - One staff with two vertical double bar lines.
- Synth. (Synthesizer) - One staff in treble clef, 3 flats.
- Guit. (Guitar) - One staff in treble clef, 3 flats, with a '8' below the staff.
- Bat. (Bass Drum) - One staff with four measures of rhythmic patterns: measure 1 has sixteenth-note pairs (x-x), measure 2 has eighth-note pairs (x-x), measure 3 has sixteenth-note pairs (x-x), and measure 4 has eighth-note pairs (x-x).

The score uses a common time signature throughout.

Musical score page 62. The score consists of nine staves, each with a different instrument or group:

- Pia. (Piano) - Two staves in bass clef, 3 flats.
- Cb. (Cello) - One staff in bass clef, 3 flats.
- Clar. Si♭ - One staff in treble clef, 3 flats.
- Pia. él. (Electronic Piano) - Two staves in treble clef, 3 flats.
- C.C. Con. (Concertina) - One staff with a double bar line, dynamic p , and the word "tight".
- Synth. (Synthesizer) - One staff in treble clef, 3 flats.
- Guit. (Guitar) - One staff in treble clef, 3 flats, with a "s" below the staff.
- C.C. Con. (Concertina) - One staff with a double bar line.
- Bat. (Batterie) - One staff showing a continuous pattern of eighth-note strokes on various drum heads.

The score includes various rests, dynamics, and performance instructions like "tight".

Musical score for orchestra and electronics, page 63. The score consists of ten staves:

- Pia. (Piano) - Two staves in bass clef, 3 flats.
- Cb. (Cello) - One staff in bass clef, 3 flats.
- Clar. Si♭ - One staff in treble clef, 3 flats.
- Pia. él. (Electronic Piano) - Two staves in treble clef, 3 flats.
- C.C. Con. (Concertina) - One staff with a double bar line, 3 flats.
- Synth. (Synthesizer) - One staff in treble clef, 3 flats.
- Guit. (Guitar) - One staff in treble clef, 3 flats. Measures 1-4 show chords. Measures 5-8 show eighth-note patterns.
- C.C. Con. (Concertina) - One staff with a double bar line, 3 flats. Measures 1-4 show eighth-note patterns. Measures 5-8 show sixteenth-note patterns.
- Bat. (Batterie) - One staff showing various rhythmic patterns with crosses and dots.

The score is in common time and includes measure numbers 1 through 8.

Pia.

Cb.

Clar. Si♭

Pia. él.

C.C. Con.

Synth.

Guit.

C.C. Con.

Bat.

This musical score page contains nine staves, each with a unique instrument or section. The instruments are: Pia. (Piano), Cb. (Cello/Bass), Clar. Si♭ (Clarinet in B-flat), Pia. él. (Electronic Piano), C.C. Con. (Concertina), Synth. (Synthesizer), Guit. (Guitar), C.C. Con. (Concertina), and Bat. (Batterie/Drums). The score is set in a key signature of three flats (B-flat, E-flat, A-flat) and includes measures 64 through 65. The Pia. and Cb. staves are mostly silent. The Clar. Si♭ and Pia. él. staves show melodic lines with various articulations like slurs and grace notes. The C.C. Con. and Synth. staves feature sustained notes. The Guit. and C.C. Con. staves show rhythmic patterns with eighth and sixteenth notes. The Bat. staff shows a complex pattern of eighth-note pairs and rests. Measure 64 starts with a forte dynamic for the Cb. and ends with a piano dynamic for the Clar. Si♭. Measure 65 begins with a piano dynamic for the Pia. él. and ends with a forte dynamic for the Guit.

Pia.

Cb.

Clar. Si♭

Pia. él.

C.C. Con.

Synth.

Guit.

C.C. Con.

Bat.

This musical score page contains nine staves, each with a unique instrument or sound source. The instruments listed on the left are: Pia. (Piano), Cb. (Cello/Bass), Clar. Si♭ (Clarinet in B-flat), Pia. él. (Electronic Piano), C.C. Con. (Concertina), Synth. (Synthesizer), Guit. (Guitar), C.C. Con. (Concertina), and Bat. (Bassoon). The music is in 2/4 time and is written in a key signature of three flats (B-flat, E-flat, A-flat). The score includes various musical markings such as rests, dynamic signs (e.g., forte, piano), and performance instructions like slurs and grace notes. The piano parts (Pia. and Pia. él.) are primarily silent at this point. The cello/bass part (Cb.) begins with a single note followed by a sustained note with a grace note. The clarinet (Clar. Si♭) has a simple melody. The electronic piano part (Pia. él.) features a series of eighth-note patterns. The concertina parts (C.C. Con.) provide harmonic support with sustained notes. The synthesizer (Synth.) and guitar (Guit.) both play sustained notes. The bassoon (Bat.) provides rhythmic patterns with grace notes and slurs. The page number 65 is located in the top left corner.

Musical score for orchestra and electronics, page 66. The score consists of eight staves:

- Pia.** Two staves in bass clef, 3 flats. Both staves are silent.
- Cb.** Bass clef, 3 flats. Notes: quarter note, quarter note, eighth note, eighth note.
- Clar. Si♭** Treble clef, 1 flat. Notes: eighth note, eighth note, eighth note, eighth note.
- Pia. él.** Two staves in treble clef, 3 flats. Notes: eighth note, eighth note, eighth note, eighth note.
- C.C. Con.** Two staves in bass clef. Notes: two eighth notes, eighth note, eighth note, eighth note.
- Synth.** Treble clef, 3 flats. Notes: eighth note, eighth note, eighth note, eighth note.
- Guit.** Treble clef, 3 flats. Notes: eighth note, eighth note, eighth note, eighth note.
- C.C. Con.** Two staves in bass clef. Notes: eighth note, eighth note.
- Bat.** Two staves in bass clef. Notes: eighth note, eighth note.

Pia.

Cb.

Clar. Si♭

Pia. él.

C.C. Con.

Synth.

Guit.

C.C. Con.

Bat.

This musical score page contains ten measures of music for an orchestra and electronic instruments. The instrumentation listed on the left is: Pia. (two staves), Cb., Clar. Si♭, Pia. él., C.C. Con., Synth., Guit., C.C. Con., and Bat. Measure 1: Pia. (both staves) rest. Measure 2: Cb. quarter note, Cb. quarter note, Clar. Si♭ eighth note, Pia. él. eighth note, C.C. Con. eighth note, Synth. eighth note. Measure 3: Clar. Si♭ eighth note, Pia. él. eighth note, C.C. Con. eighth note, Synth. eighth note. Measures 4-10: Clar. Si♭ eighth note, Pia. él. eighth note, C.C. Con. eighth note, Synth. eighth note. Measure 11: Guit. eighth note, Guit. eighth note, Guit. eighth note, Guit. eighth note, C.C. Con. eighth note, C.C. Con. eighth note, C.C. Con. eighth note, C.C. Con. eighth note. Measure 12: Bat. eighth note, Bat. eighth note.

Musical score for orchestra and band, page 68. The score consists of eight staves:

- Pia.** (Piano) - Two staves in bass clef, 3 flats. Both staves are silent.
- Cb.** (Cello) - Bass clef, 3 flats. Playing eighth notes and sixteenth-note patterns.
- Clar. Si♭** (Clarinet in B-flat) - Treble clef, 1 flat. Playing eighth-note patterns.
- Pia. él.** (Electronic Piano) - Treble clef, 3 flats. Both staves are silent.
- C.C. Con.** (Concertina) - Treble clef. Playing eighth notes.
- Synth.** (Synthesizer) - Treble clef, 3 flats. Playing eighth notes.
- Guit.** (Guitar) - Treble clef, 3 flats. Playing eighth-note chords. A "8" is written below the staff.
- C.C. Con.** (Concertina) - Treble clef. Playing eighth notes.
- Bat.** (Bass Drum) - Playing continuous eighth-note patterns.

Pia.

Cb.

Clar. Si♭

Pia. él.

C.C. Con.

Synth.

Guit.

C.C. Con.

Bat.

This musical score page contains nine staves, each representing a different instrument or section. The instruments are: Pia. (two staves), Cb., Clar. Si♭, Pia. él. (two staves), C.C. Con., Synth., Guit., C.C. Con., and Bat. The key signature is three flats (B-flat, A-flat, G-flat). Measure 1 consists of rests for most instruments. Measures 2 through 5 show various patterns: Cb. plays eighth notes; Clar. Si♭ plays eighth notes with a sharp on the fifth; Pia. él. has a sixteenth-note pattern; C.C. Con. has a sustained note; Synth. has a sustained note; Guit. plays eighth-note chords; C.C. Con. has a sustained note; and Bat. plays sixteenth-note patterns. Measures 6 through 9 show sustained notes for most instruments.

Musical score page 70 featuring nine staves:

- Pia.** (Piano) in bass clef, three flats. Staves 1 and 2 are silent.
- Cb.** (Cello) in bass clef, three flats. Notes: ♪, ♪, ♪, ♫.
- Clar. Si♭** (Clarinet in A) in treble clef, one flat. Notes: ♩, ♩.
- Pia. él.** (Electronic Piano) in treble clef, three flats. Staves 1 and 2 are silent.
- C.C. Con.** (Concert Conga) in bass clef, no key signature. Notes: ||, ♭.
- Synth.** (Synthesizer) in treble clef, three flats. Staves 1 and 2 are silent.
- Guit.** (Guitar) in treble clef, three flats. Measures: [chord] 8, [chord], ♫, [chord], ♫.
- C.C. Con.** (Concert Conga) in bass clef, no key signature. Notes: ||, ♭.
- Bat.** (Bass Drum) in bass clef, no key signature. Measures: [x], [x], [x], [x], [x], [x], [x], [x].

Musical score for orchestra and electronics, page 71. The score consists of ten staves:

- Pia. (Piano) - Two staves in bass clef, 3 flats.
- Cb. (Cello) - Bass clef, 3 flats.
- Clar. Si♭ (Clarinet in C) - Treble clef, 1 flat.
- Pia. él. (Electronic Piano) - Treble clef, 3 flats.
- C.C. Con. (Concertina) - Bass clef, 2 sharps.
- Synth. (Synthesizer) - Treble clef, 3 flats.
- Guit. (Guitar) - Treble clef, 3 flats.
- C.C. Con. (Concertina) - Bass clef, 2 sharps.
- Bat. (Bassoon) - Bass clef, 2 sharps.

The score includes various musical markings such as fermatas, grace notes, and dynamic changes. The piano parts are mostly silent at the beginning of the measure. The cello and electronic piano provide harmonic support, while the clarinet and guitar play melodic lines. The concertinas provide rhythmic patterns, and the bassoon adds low-end texture.

Pia.

Cb.

Clar. Si♭

Pia. él.

C.C. Con.

Synth.

Guit.

C.C. Con.

Bat.

This musical score page contains nine staves, each with a unique instrument or section name to its left. The instruments are: Pia. (two staves), Cb., Clar. Si♭, Pia. él., C.C. Con., Synth., Guit., C.C. Con., and Bat. The time signature is common time (indicated by 'C'). The key signature is three flats (indicated by three 'b' symbols). The music consists of two measures. In the first measure, the Cb. and Clar. Si♭ play eighth-note patterns. The Pia. él. staff shows a melodic line with grace notes and slurs. The second measure continues with similar patterns for most instruments, with the Guit. and C.C. Con. providing harmonic support. The Bat. staff features a rhythmic pattern of sixteenth-note pairs with 'x' marks.

Pia.

Cb.

Clar. Si♭

Pia. él.

C.C. Con.

Synth.

Guit.

C.C. Con.

Bat.

This musical score page contains nine staves, each representing a different instrument or section. The instruments are: Pia. (two staves), Cb., Clar. Si♭, Pia. él., C.C. Con., Synth., Guit., C.C. Con., and Bat. The score is set in a key signature of three flats (B-flat, A-flat, G-flat). Measure 1 consists of rests for most instruments. Measures 2 through 5 show various rhythmic patterns, including eighth-note pairs, sixteenth-note figures, and sustained notes with grace notes. Measures 6 through 9 continue these patterns, with some instruments like the C.C. Con. and Guit. providing harmonic support with sustained notes and chords. The score concludes with a final measure of rests.

Pia.

Cb.

Clar. Si♭

Pia. él.

C.C. Con.

Synth.

Guit.

C.C. Con.

Bat.

This musical score page contains nine staves, each with a unique instrument or section. The instruments are: Pia. (Piano), Cb. (Cello/Bass), Clar. Si♭ (Clarinet in B-flat), Pia. él. (Electronic Piano), C.C. Con. (Concertina), Synth. (Synthesizer), Guit. (Guitar), C.C. Con. (Concertina), and Bat. (Batterie). The score is set in a key signature of three flats (B-flat, E-flat, A-flat) and includes measures 74 through 75. The instruments play various notes, rests, and rhythmic patterns, with some measures featuring sustained notes or chords. Measures 74 and 75 conclude with a final measure ending with a double bar line and repeat dots, indicating a return to a previous section.

Pia.

Cb.

Clar. Si♭

Pia. él.

C.C. Con.

Synth.

Guit.

C.C. Con.

Bat.

This musical score page contains nine staves, each with a unique instrument or section. The instruments are: Pia. (Piano), Cb. (Cello/Bass), Clar. Si♭ (Clarinet in B-flat), Pia. él. (Electronic Piano), C.C. Con. (Concertina), Synth. (Synthesizer), Guit. (Guitar), C.C. Con. (Concertina), and Bat. (Batterie/Drums). The score is set in a key signature of three flats (B-flat, E-flat, A-flat) and includes measures 75 through 76. The instruments play various rhythmic patterns, including sustained notes, eighth-note chords, sixteenth-note patterns, and eighth-note patterns with rests. Measures 75 and 76 conclude with a final measure ending, indicated by a double bar line and repeat dots at the beginning of measure 76.

Musical score for orchestra and band, page 76. The score includes parts for:

- Pia. (two staves)
- Cb.
- Clar. Si♭
- Pia. él. (two staves)
- C.C. Con. (two staves)
- Synth.
- Guit. (with a '8' below the staff)
- C.C. Con. (two staves)
- Bat.

The score shows various musical notes, rests, and dynamic markings like 'p' and 'f'. The key signature is consistently three flats throughout the score.

Musical score page 77 featuring nine staves:

- Pia.** (Piano) - Two staves in bass clef, 3 flats. The first staff has two measures of rests. The second staff has one measure of rest followed by a fermata over the next measure.
- Cb.** (Cello) - Bass clef, 3 flats. Playing eighth-note patterns.
- Clar. Si♭** - Treble clef, 3 flats. Playing eighth-note patterns.
- Pia. él.** (Electronic Piano) - Treble clef, 3 flats. The first staff has two measures of rests. The second staff has one measure of rest followed by a fermata over the next measure.
- C.C. Con.** (Contra Bassoon) - Bass clef, 3 flats. Playing eighth-note patterns.
- Synth.** - Treble clef, 3 flats. Playing eighth-note patterns.
- Guit.** - Treble clef, 3 flats. Playing eighth-note chords. Measure 1: 8th note. Measure 2: 8th note. Measure 3: 8th note. Measure 4: 8th note.
- C.C. Con.** (Contra Bassoon) - Bass clef, 3 flats. Playing eighth-note patterns.
- Bat.** (Bass Drum) - Bass clef, 3 flats. Playing eighth-note patterns.

Musical score for orchestra and band, page 78. The score includes parts for:

- Pia. (two staves)
- Cb.
- Clar. Si♭
- Pia. él. (two staves)
- C.C. Con. (two staves)
- Synth.
- Guit. (with a '8' below the staff)
- C.C. Con. (two staves)
- Bat.

The score shows various musical notes, rests, and dynamic markings like 'p' and 'z'.

Musical score for orchestra and band, page 79. The score consists of eight staves:

- Pia. (Piano) - Two staves in bass clef, 3 flats.
- Cb. (Cello) - One staff in bass clef, 3 flats.
- Clar. Si♭ - One staff in treble clef, 3 flats.
- Pia. él. (Electronic Piano) - Two staves in treble clef, 3 flats.
- C.C. Con. (Concertina) - One staff with two vertical bars, 3 flats.
- Synth. (Synthesizer) - One staff in treble clef, 3 flats.
- Guit. (Guitar) - One staff in treble clef, 3 flats, with a '8' below the staff.
- Bat. (Bassoon) - One staff in bass clef, 3 flats, with a 'x' below the staff.

The score includes various musical markings such as dashes, dots, and slurs. The Bat. staff features a unique rhythmic pattern with 'x' and dot symbols.

Musical score page 80. The score consists of nine staves:

- Pia.** (Piano) - Two staves in bass clef, 3 flats. Both staves are silent.
- Cb.** (Cello) - One staff in bass clef, 3 flats. It is silent.
- Clar. Si♭** (Clarinet in A) - One staff in treble clef, 3 flats. It plays a melodic line: a eighth note, a sixteenth note, a eighth note, a sixteenth note.
- Pia. él.** (Electronic Piano) - Two staves in treble clef, 3 flats. Both staves are silent.
- C.C. Con.** (Concert Conga) - One staff. It has two vertical double bar lines and is silent.
- Synth.** (Synthesizer) - One staff in treble clef, 3 flats. It is silent.
- Guit.** (Guitar) - One staff in treble clef, 3 flats. It has two vertical double bar lines and is silent.
- C.C. Con.** (Concert Conga) - One staff. It has two vertical double bar lines and is silent.
- Bat.** (Bassoon) - One staff. It plays a rhythmic pattern of eighth notes and sixteenth notes. The first measure starts with a bass note followed by a series of eighth and sixteenth notes. The second measure starts with a bass note followed by a series of eighth and sixteenth notes. The third measure starts with a bass note followed by a series of eighth and sixteenth notes. The fourth measure starts with a bass note followed by a series of eighth and sixteenth notes.

Musical score page 81 featuring nine staves:

- Pia.** Bass clef, three flats. Two staves grouped by a brace. Both staves have a dash in measure 1.
- Cb.** Bass clef, three flats. One staff with a dash in measure 1.
- Clar. Si♭** Treble clef, one staff. Measures 1-2: eighth note, eighth note tied to sixteenth note, eighth note, eighth note tied to sixteenth note, eighth note. Measures 3-4: eighth note, eighth note tied to sixteenth note, eighth note, eighth note tied to sixteenth note.
- Pia. él.** Treble clef, three flats. Two staves grouped by a brace. Both staves have a dash in measure 1.
- C.C. Con.** Treble clef, one staff. Measures 1-2: two double bars. Measure 3: dash.
- Synth.** Treble clef, one staff. Measures 1-2: dash. Measure 3: dash.
- Guit.** Treble clef, three flats. Measures 1-2: dash. Measure 3: dash.
- C.C. Con.** Treble clef, one staff. Measures 1-2: two double bars. Measure 3: dash.
- Bat.** Treble clef, one staff. Measures 1-2: eighth note with a cross, eighth note with a dot, eighth note with a cross, eighth note with a cross. Measures 3-4: eighth note with a cross, eighth note with a cross, eighth note with a cross, eighth note with a cross.

Musical score for orchestra and band, page 82. The score consists of eight staves:

- Pia. (Piano) - Two staves in bass clef, 3 flats. The top staff has a rest in measure 1, a fermata in measure 2, and a sixteenth-note pattern in measure 3. The bottom staff has a rest in measure 1, a fermata in measure 2, and a eighth-note pattern in measure 3.
- Cb. (Cello) - Bass clef, 3 flats. Rest throughout the measures.
- Clar. Si♭ (Clarinet in B-flat) - Treble clef, 3 flats. Measures 1-2: eighth-note patterns. Measure 3: fermata over a sustained note.
- Pia. él. (Electronic Piano) - Treble clef, 3 flats. Measures 1-2: rests. Measure 3: eighth-note pattern.
- C.C. Con. (Concertina) - Treble clef. Measures 1-2: rests. Measure 3: fermata over a sustained note.
- Synth. (Synthesizer) - Treble clef, 3 flats. Rest throughout the measures.
- Guit. (Guitar) - Treble clef, 3 flats. Measures 1-2: rests. Measure 3: eighth-note pattern.
- Bat. (Bassoon) - Bass clef, 3 flats. Measures 1-2: eighth-note patterns. Measures 3-4: sixteenth-note patterns.

Musical score page 83 featuring nine staves. The first five staves (Pia., Cb., Clar. Si♭, Pia. él., C.C. Con.) have rests. The Synth. staff has a single rest. The Guit. staff has a rest. The C.C. Con. staff has a double bar line. The Bat. staff shows a rhythmic pattern of eighth notes and sixteenth notes with various markings (x, *, -) and a measure repeat sign.

Musical score for orchestra and band, page 84. The score includes parts for:

- Pia. (two staves)
- Cb.
- Clar. Si♭
- Pia. él. (two staves)
- C.C. Con. (two staves)
- Synth.
- Guit. (with a '8' below the staff)
- C.C. Con. (two staves)
- Bat.

The score shows various musical notes, rests, and dynamic markings like 'z' and '—'. The Bat. part features a unique rhythmic pattern with 'x' and 'o' symbols.

Musical score for orchestra and band, page 85. The score includes parts for:

- Pia. (two staves)
- Cb.
- Clar. Si♭
- Pia. él. (two staves)
- C.C. Con. (two staves)
- Synth.
- Guit. (with a '8' below the staff)
- C.C. Con. (two staves)
- Bat.

The Bat. part features a rhythmic pattern of eighth-note pairs with various markings like 'x', 'o', and 'x' over dots.

Musical score page 86 featuring nine staves. The instruments and their parts are:

- Pia. (Piano): Two staves in bass clef, 3 flats.
- Cb. (Cello): One staff in bass clef, 3 flats.
- Clar. Si♭ (Clarinet in B-flat): One staff in treble clef, 1 flat.
- Pia. él. (Electronic Piano): Two staves in treble clef, 3 flats.
- C.C. Con. (Concertina): One staff with a double bar line, 1 flat.
- Synth. (Synthesizer): One staff in treble clef, 3 flats.
- Guit. (Guitar): One staff in treble clef, 3 flats, with a '8' below the staff.
- C.C. Con. (Concertina): One staff with a double bar line, 1 flat.
- Bat. (Bassoon): One staff with a double bar line, featuring a unique rhythmic pattern of 'x' and dot symbols.

The score includes various rests and note heads, indicating a specific musical sequence. The page number 84 is located at the bottom left.

87

Pia.

Cb.

Clar. Si♭

Pia. él.

C.C. Con.

Synth.

Guit.

C.C. Con.

Bat.

This musical score page contains nine staves. The first staff (Pia.) shows a bass line with eighth-note patterns. The second staff (Cb.) has a bass note followed by a rest. The third staff (Clar. Si♭) has a single note. The fourth staff (Pia. él.) has rests. The fifth staff (C.C. Con.) has two double bar lines and a long vertical bar line. The sixth staff (Synth.) has a single note. The seventh staff (Guit.) has a single note with a '8' below it. The eighth staff (C.C. Con.) has two double bar lines and a long vertical bar line. The ninth staff (Bat.) shows a complex rhythmic pattern with sixteenth notes and rests, indicated by 'x' marks.

88

Pia.

Cb.

Clar. Si♭

Pia. él.

C.C. Con.

Synth.

Guit.

C.C. Con.

Bat.

The musical score page 88 consists of nine staves. The first staff (Pia.) starts with a eighth note followed by a quarter note. The second staff (Cb.) has a eighth note followed by a quarter note. The third staff (Clar. Si♭) has a eighth note followed by a quarter note. The fourth staff (Pia. él.) has a eighth note followed by a quarter note. The fifth staff (C.C. Con.) has a eighth note followed by a quarter note. The sixth staff (Synth.) has a eighth note followed by a quarter note. The seventh staff (Guit.) has a eighth note followed by a quarter note. The eighth staff (C.C. Con.) has a eighth note followed by a quarter note. The ninth staff (Bat.) has a eighth note followed by a quarter note.

89

Pia.

Cb.

Clar. Si♭

Pia. él.

C.C. Con.

Synth.

Guit.

C.C. Con.

Bat.

This musical score page contains nine staves. The first staff (Pia.) shows a bass clef, three flats, and a series of eighth-note patterns. The second staff (Cb.) has a bass clef and three flats, with a single eighth note followed by a barline. The third staff (Clar. Si♭) has a treble clef and one flat, with a single eighth note followed by a barline. The fourth staff (Pia. él.) has a treble clef and one flat, with a single eighth note followed by a barline. The fifth staff (C.C. Con.) has a double bar line and a single eighth note followed by a barline. The sixth staff (Synth.) has a treble clef and one flat, with a single eighth note followed by a barline. The seventh staff (Guit.) has a treble clef and one flat, with a single eighth note followed by a barline. The eighth staff (C.C. Con.) has a double bar line and a single eighth note followed by a barline. The ninth staff (Bat.) shows a bass clef, three flats, and a rhythmic pattern of eighth notes and sixteenth notes, with some notes marked with an 'x' below them.

90

Pia.

Cb.

Clar. Si♭

Pia. él.

C.C. Con.

Synth.

Guit.

C.C. Con.

Bat.

The musical score page 90 features nine staves. The first staff (Pia.) starts with a bass clef, three flats, and a dotted eighth note followed by a sixteenth note. The second staff (Cb.) has a bass clef, three flats, and a rest. The third staff (Clar. Si♭) has a treble clef, one flat, and a rest. The fourth staff (Pia. él.) has a treble clef, three flats, and a rest. The fifth staff (C.C. Con.) has a double bar line and a rest. The sixth staff (Synth.) has a treble clef, three flats, and a rest. The seventh staff (Guit.) has a treble clef, three flats, and a '8' below it, with a rest. The eighth staff (C.C. Con.) has a double bar line and a rest. The ninth staff (Bat.) shows a pattern of eighth notes and sixteenth notes with 'x' marks and rests.

91

Pia.

Cb.

Clar. Si♭

Pia. él.

C.C. Con.

Synth.

Guit.

C.C. Con.

Bat.

The musical score page 91 features nine staves. The first two staves are for 'Pia.' (piano) in treble and bass clef, both with three flats. The third staff is for 'Cb.' (double bass) in bass clef with three flats. The fourth staff is for 'Clar. Si♭' (clarinet in A) in treble clef with one flat. The fifth staff is for 'Pia. él.' (electric piano) in treble clef with three flats. The sixth staff is for 'C.C. Con.' (conductor) with a double bar line and repeat dots. The seventh staff is for 'Synth.' in treble clef with three flats. The eighth staff is for 'Guit.' (guitar) in treble clef with three flats, with a '8' below the staff. The ninth staff is for 'C.C. Con.' (conductor) with a double bar line and repeat dots. The tenth staff is for 'Bat.' (batterie) with various rhythmic patterns involving 'x' and 'o' symbols. Measures 1-4 show 'Pia.' and 'Cb.' resting. Measure 5 shows 'Clar. Si♭' resting. Measures 6-7 show 'Pia. él.' resting. Measures 8-9 show 'C.C. Con.' resting. Measures 10-11 show 'Synth.' resting. Measures 12-13 show 'Guit.' with chords. Measures 14-15 show 'C.C. Con.' resting. Measures 16-19 show 'Bat.' with a repeating pattern of sixteenth-note pairs.

92

Pia.

Cb.

Clar. Si♭

Pia. él.

C.C. Con.

Synth.

Guit.

C.C. Con.

Bat.

The musical score page 92 consists of nine staves. The first two staves are for Pia. (piano) in treble and bass clef, both with three flats. The third staff is for Cb. (double bass) in bass clef with three flats. The fourth staff is for Clar. Si♭ (clarinet in B-flat) in treble clef with one flat. The fifth staff is for Pia. él. (electric piano) in treble clef with three flats. The sixth staff is for C.C. Con. (conductor) with a double bar line and a repeat sign. The seventh staff is for Synth. (synthesizer) in treble clef with three flats. The eighth staff is for Guit. (guitar) in treble clef with three flats, featuring a measure with a '8' below the staff. The ninth staff is for C.C. Con. (conductor) with a double bar line and a repeat sign. The tenth staff is for Bat. (batterie) in common time, showing a pattern of eighth-note strokes on a snare drum and eighth-note rests on a bass drum.

93

Pia.

Cb.

Clar. Si♭

Pia. él.

C.C. Con.

Synth.

Guit.

C.C. Con.

Bat.

94

Pia.

Cb.

Clar. Si♭

Pia. él.

C.C. Con.

Synth.

Guit.

C.C. Con.

Bat.

95

Pia.

Cb.

Clar. Si♭

Pia. él.

C.C. Con.

Synth.

Guit.

C.C. Con.

Bat.

96

Pia.

Cb.

Clar. Si♭

Pia. él.

C.C. Con.

Synth.

Guit.

C.C. Con.

Bat.

97

Pia.

Cb.

Clar. Si♭

Pia. él.

C.C. Con.

Synth.

Guit.

C.C. Con.

Bat.

98

Pia.

Cb.

Clar. Si♭

Pia. él.

C.C. Con.

Synth.

Guit.

C.C. Con.

Bat.

The musical score page 98 consists of nine staves. The first two staves are for Pia. (piano) in treble and bass clef, both with three flats. The third staff is for Cb. (double bass) in bass clef with three flats. The fourth staff is for Clar. Si♭ (clarinet in A) in treble clef with one flat. The fifth staff is for Pia. él. (electric piano) in treble clef with three flats. The sixth staff is for C.C. Con. (conductor) with a double bar line and a repeat sign. The seventh staff is for Synth. (synthesizer) in treble clef with three flats. The eighth staff is for Guit. (guitar) in treble clef with three flats, featuring a 8th note below the staff. The ninth staff is for C.C. Con. (conductor) with a double bar line and a repeat sign. The tenth staff is for Bat. (batterie) in common time, showing a rhythmic pattern of eighth and sixteenth notes with various dynamics and rests.

99

Pia.

Cb.

Clar. Si♭

Pia. él.

C.C. Con.

Synth.

Guit.

C.C. Con.

Bat.

100

Pia.

Cb.

Clar. Si♭

Pia. él.

C.C. Con.

Synth.

Guit.

C.C. Con.

Bat.

101

Musical score for orchestra and band, page 99, measure 101. The score consists of eight staves:

- Pia. (Piano) - Treble clef, three flats. Notes: rest, rest.
- Cb. (Cello) - Bass clef, three flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Clar. Si♭ (Clarinet in B-flat) - Treble clef, one flat. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Pia. él. (Electronic Piano) - Treble clef, three flats. Notes: rest, rest.
- C.C. Con. (Concertina) - Treble clef, two sharps. Notes: rest, rest.
- Synth. (Synthesizer) - Treble clef, three flats. Notes: rest, rest.
- Guit. (Guitar) - Treble clef, three flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Bat. (Bass Drum) - Treble clef, two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

102

Pia.

Cb.

Clar. Si♭

Pia. él.

C.C. Con.

Synth.

Guit.

C.C. Con.

Bat.

103

Musical score for orchestra and electronics, page 103. The score consists of ten staves:

- Pia. (Piano) - Treble and Bass staves, key signature of three flats.
- Cb. (Cello) - Bass staff, key signature of three flats.
- Clar. Si♭ (Clarinet in C) - Treble staff, key signature of one flat.
- Pia. él. (Electronic Piano) - Treble staff, key signature of three flats.
- C.C. Con. (Concertina) - Treble staff, key signature of one flat.
- Synth. (Synthesizer) - Treble staff, key signature of three flats.
- Guit. (Guitar) - Treble staff, key signature of three flats. Measures 1-4 show eighth-note chords. Measures 5-8 show eighth-note chords with a fermata over the first measure.
- C.C. Con. (Concertina) - Treble staff, key signature of one flat. Measures 1-4 show eighth-note chords. Measures 5-8 show eighth-note chords with a fermata over the first measure.
- Bat. (Bassoon) - Bass staff, key signature of one flat. Measures 1-4 show eighth-note chords. Measures 5-8 show eighth-note chords with a fermata over the first measure.

104

Musical score for orchestra and electronics, page 104. The score consists of eight staves:

- Pia. (Piano) - Treble clef, three flats. Notes: - (Measure 1), - (Measure 2).
- Cb. (Cello) - Bass clef, three flats. Notes: F (Measure 1), F (Measure 2), E (Measure 3), D (Measure 4), C (Measure 5), B (Measure 6), A (Measure 7), G (Measure 8).
- Clar. Si♭ (Clarinet in B-flat) - Treble clef, one flat. Notes: G (Measure 1), F# (Measure 2), E (Measure 3), D (Measure 4), C (Measure 5), B (Measure 6), A (Measure 7), G (Measure 8).
- Pia. él. (Electronic Piano) - Treble clef, three flats. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4), - (Measure 5), - (Measure 6), - (Measure 7), - (Measure 8).
- C.C. Con. (Concertina) - Bass clef, two sharps. Notes: H (Measure 1), H (Measure 2), - (Measure 3), - (Measure 4), - (Measure 5), - (Measure 6), - (Measure 7), - (Measure 8).
- Synth. (Synthesizer) - Treble clef, three flats. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4), - (Measure 5), - (Measure 6), - (Measure 7), - (Measure 8).
- Guit. (Guitar) - Treble clef, three flats. Notes: (Measure 1), (Measure 2), (Measure 3), (Measure 4), (Measure 5), (Measure 6), (Measure 7), (Measure 8).
- Bat. (Bassoon) - Bass clef, two sharps. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4), - (Measure 5), - (Measure 6), - (Measure 7), - (Measure 8).

105

Musical score page 105. The score consists of nine staves:

- Pia.** Treble clef, key signature of three flats. Notes: - (rest), - (rest).
- Cb.** Bass clef, key signature of three flats. Notes: B^{\flat} , C , D^{\flat} , E^{\flat} .
- Clar. Si♭** Treble clef, key signature of one flat. Notes: F^{\flat} , G , A^{\flat} , B^{\flat} , C , D^{\flat} , E^{\flat} , F^{\flat} , G , A^{\flat} , B^{\flat} , C , D^{\flat} , E^{\flat} , F^{\flat} .
- Pia. él.** Treble clef, key signature of three flats. Notes: F^{\flat} , G , A^{\flat} , B^{\flat} , C , D^{\flat} , E^{\flat} , F^{\flat} , G , A^{\flat} , B^{\flat} , C , D^{\flat} , E^{\flat} , F^{\flat} .
- C.C. Con.** Double bar line, key signature of one flat. Notes: - (rest), - (rest).
- Synth.** Treble clef, key signature of three flats. Notes: G , A^{\flat} .
- Guit.** Treble clef, key signature of three flats. Notes: B^{\flat} , C , D^{\flat} , E^{\flat} , F^{\flat} , G , A^{\flat} , B^{\flat} , C , D^{\flat} , E^{\flat} , F^{\flat} , G , A^{\flat} , B^{\flat} , C , D^{\flat} , E^{\flat} , F^{\flat} .
- C.C. Con.** Double bar line, key signature of one flat. Notes: B^{\flat} , C , D^{\flat} , E^{\flat} , F^{\flat} , G , A^{\flat} , B^{\flat} , C , D^{\flat} , E^{\flat} , F^{\flat} , G , A^{\flat} , B^{\flat} , C , D^{\flat} , E^{\flat} , F^{\flat} .
- Bat.** Double bar line, key signature of one flat. Notes: B^{\flat} , C , D^{\flat} , E^{\flat} , F^{\flat} , G , A^{\flat} , B^{\flat} , C , D^{\flat} , E^{\flat} , F^{\flat} , G , A^{\flat} , B^{\flat} , C , D^{\flat} , E^{\flat} , F^{\flat} .

106

Musical score for orchestra and electronics, page 106. The score consists of eight staves:

- Pia.** Treble clef, three flats. Notes: - (rest), - (rest).
- Cb.** Bass clef, three flats. Notes: F, F, E, D.
- Clar. Si♭** Treble clef, one flat. Notes: G, G, F, E, D.
- Pia. él.** Treble clef, three flats. Notes: - (rest), - (rest), - (rest), - (rest), - (rest).
- C.C. Con.** Two vertical double bars, no clef. Notes: - (rest), - (rest).
- Synth.** Treble clef, three flats. Notes: G, G, F, E, D.
- Guit.** Treble clef, three flats. Notes: [B,D,G,B] (chord), [B,D,G,B] (chord), F, E, D, C.
- C.C. Con.** Two vertical double bars, no clef. Notes: D, D, D, D, D, D, D, D.
- Bat.** Bass clef, no key signature. Notes: [D,F,A,C] (chord), [D,F,A,C] (chord), [D,F,A,C] (chord), [D,F,A,C] (chord).

107

Musical score for orchestra and electronics, page 107. The score consists of ten staves:

- Pia. (Piano) - Treble and Bass staves.
- Cb. (Cello) - Bass staff.
- Clar. Si♭ (Clarinet in B-flat) - Treble staff.
- Pia. él. (Electronic Piano) - Treble staff.
- C.C. Con. (Concertina) - Treble staff.
- Synth. (Synthesizer) - Treble staff.
- Guit. (Guitar) - Treble staff.
- C.C. Con. (Concertina) - Treble staff.
- Bat. (Bassoon) - Bass staff.

The score includes various musical markings such as fermatas, grace notes, and dynamic changes. The instrumentation includes piano, cello, clarinet in B-flat, electronic piano, concertina, synthesizer, guitar, another concertina, and bassoon. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (indicated by '||'). Measure 107 begins with a rest for the piano and bass, followed by a melodic line for the cello. The clarinet and electronic piano provide harmonic support. The guitar and concertina play rhythmic patterns. The synthesizer provides a sustained tone. The bassoon enters with a rhythmic pattern in the final measure.

108

Musical score for orchestra and electronics, page 108. The score consists of eight staves:

- Pia. (Piano) - Treble clef, three flats. Notes: - (Measure 1), - (Measure 2).
- Cb. (Cello) - Bass clef, three flats. Notes: F# (Measure 1), F# (Measure 2), E (Measure 3), D (Measure 4), C (Measure 5), B (Measure 6), A (Measure 7), G (Measure 8).
- Clar. Si♭ (Clarinet in B-flat) - Treble clef, one flat. Notes: G (Measure 1), F# (Measure 2), E (Measure 3), D (Measure 4), C (Measure 5), B (Measure 6), A (Measure 7), G (Measure 8).
- Pia. él. (Electronic Piano) - Treble clef, three flats. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4), - (Measure 5), - (Measure 6), - (Measure 7), - (Measure 8).
- C.C. Con. (Concertina) - Bass clef, two sharps. Notes: H (Measure 1), H (Measure 2), - (Measure 3), - (Measure 4), - (Measure 5), - (Measure 6), - (Measure 7), - (Measure 8).
- Synth. (Synthesizer) - Treble clef, three flats. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4), - (Measure 5), - (Measure 6), - (Measure 7), - (Measure 8).
- Guit. (Guitar) - Treble clef, three flats. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4), - (Measure 5), - (Measure 6), - (Measure 7), - (Measure 8).
- Bat. (Bassoon) - Bass clef, two sharps. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4), - (Measure 5), - (Measure 6), - (Measure 7), - (Measure 8).

109

Pia.

Cb.

Clar. Si♭

Pia. él.

C.C. Con.

Synth.

Guit.

C.C. Con.

Bat.

The musical score page 109 features nine staves. The first two staves are for 'Pia.' (piano) in treble and bass clef, both with three flats. The third staff is for 'Cb.' (cello) in bass clef with three flats. The fourth staff is for 'Clar. Si♭' (clarinet in A) in treble clef with one flat. The fifth staff is for 'Pia. él.' (electric piano) in treble clef with three flats. The sixth staff is for 'C.C. Con.' (conductor's baton) with a double bar line and a repeat sign. The seventh staff is for 'Synth.' in treble clef with three flats. The eighth staff is for 'Guit.' (guitar) in treble clef with three flats. The ninth staff is for 'C.C. Con.' (conductor's baton) with a double bar line and a repeat sign. The tenth staff is for 'Bat.' (bass drum) with a double bar line and a repeat sign. The music consists of various notes, rests, and dynamic markings like crescendos and decrescendos throughout the staves.

110

Musical score for orchestra and electronics, page 108, measure 110. The score consists of eight staves:

- Pia. (Piano) - Treble and Bass staves, key signature of three flats.
- Cb. (Cello) - Bass staff, key signature of three flats.
- Clar. Si♭ (Clarinet in C) - Treble staff, key signature of one flat.
- Pia. él. (Electronic Piano) - Treble staff, key signature of three flats.
- C.C. Con. (Concertina) - Treble staff, key signature of one flat.
- Synth. (Synthesizer) - Treble staff, key signature of three flats.
- Guit. (Guitar) - Treble staff, key signature of three flats. Includes a dynamic marking $\frac{8}{8}$.
- C.C. Con. (Concertina) - Treble staff, key signature of one flat.
- Bat. (Bassoon) - Bass staff, key signature of one flat. Features a rhythmic pattern with 'x' and '•' symbols.

The score includes measure lines and rests. The C.C. Con. and Bat. staves have double bar lines at the beginning of the measure.